

# THE ILLUSTRATED SPORTING & DRAMATIC NEWS



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THURSDAY, JUNE 1, 1876.

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"THE CORRECT CARD."—(From a picture by W. H. Lyons.)



## RAILWAYS.

## WHITSUNTIDE ARRANGEMENTS.

**LONDON, BRIGHTON, and SOUTH COAST RAILWAY.**—EXTENSION OF TIME FOR RETURN TICKETS, June 2nd to 8th, for distances over 10 miles.  
**CHEAP SATURDAY TO MONDAY TICKETS** issued on Saturday, June 3rd, available for return on the following Monday, Tuesday, Wednesday, or Thursday.  
 An **EXTRA FAST TRAIN** for Eastbourne and Hastings will leave Victoria and London Bridge at 3.5 p.m., June 3rd, (1, 2, and 3 Class).  
**EXTRA TRAIN FROM THE ISLE OF WIGHT**, leaving Ventnor 6.40 a.m., connecting with Special Boat from Ryde 7.30 a.m., joining 8.23 a.m. Fast Train Portsmouth to London, Tuesday, June 6th.

**PORTSMOUTH and ISLE OF WIGHT.**—**CHEAP TRAINS** (Saturday, June 3rd) to Havant and Portsmouth from Victoria, 1.0 p.m., and London Bridge, 2.40 p.m.; returning the following Tuesday.  
**CHEAP TRAINS** from London Bridge and Victoria to Havant and Portsmouth on Whit-Sunday and Whit-Monday.  
 Fares to Portsmouth or Havant, and back, 11s., 7s. 6d., 5s.

**HASTINGS, ST. LEONARDS, and EAST-BOURNE.**—**CHEAP TRAINS**, Whit-Sunday and Whit-Monday, from London Bridge and Victoria.  
 Fares there and back, 5s.

**BRIGHTON.**—**CHEAP TRAINS** commencing 1st June every Week Day and every Sunday from London Bridge, calling at New Cross; from Victoria, calling at Clapham Junction and Croydon. Fare, there and back, 4s.

**CRYSTAL PALACE.**—**FREQUENT DIRECT TRAINS DAILY** from London Bridge, New Cross; also from Victoria, York Road, Kensington, West Brompton, and Chelsea.  
**SPECIAL TRAINS** during the Whitsuntide Holidays, as required by the traffic.  
 For full particulars of Times, Fares, &c., see Handbills and Time Books, to be had at all the Stations, and at the Brighton Co.'s West End General Enquiry Office, 28, Regent Circus, Piccadilly, where Tickets may be obtained.  
 J. P. KNIGHT, General Manager.  
 London Bridge Terminus.

**SOUTH-WESTERN RAILWAY.**—The **SHORTEST and QUICKEST ROUTE** to EPSOM COURSE.

**EPSOM SUMMER RACES.**  
 On MAY 31 (Derby), and JUNE 1 and 2 (Oaks).  
 Frequent Trains will run during these days from Waterloo, Vauxhall, Hammersmith, Kensington, West Brompton, Chelsea, Battersea, Clapham Junction, and Wimbledon Stations to EPSOM.  
 On WEDNESDAY (the Derby) and FRIDAY (the Oaks), **CHEAP TRAINS** will run from Waterloo up to 9.20 a.m., and **SPECIAL FAST TRAINS** from 9.45 a.m. till 1.20 p.m. Passengers from Kensington, West Brompton, and Chelsea change at Clapham Junction into the Special Trains for Epsom, except on the Derby Day, when Special Trains will run from Kensington to Epsom direct at 8.20 and 9.30 a.m. (cheap fares), and Fast Trains from 10.0 a.m. (special fares), calling at West Brompton and Chelsea.  
 On THURSDAY, **CHEAP TRAINS** will run from Waterloo up to 11.20 a.m.; and **SPECIAL FAST TRAINS** from 11.30 a.m. till 1.20 p.m.  
 A **SPECIAL EXPRESS TRAIN** will leave the Waterloo Station (stopping at Vauxhall) for Epsom at 1.20 p.m. punctually on each of the race days.  
**ORDINARY TRAINS SUSPENDED** on the race days.  
 The **ORDINARY TRAIN SERVICE** between London and Epsom will be suspended during the running of the Special Trains. Tickets may be procured on and after Saturday, May 27, at Messrs. Tattersall's; 30, Regent-circus, Piccadilly; Griffin's, Green Man and Still, Oxford-street; No. 216, Oxford-street, West; Bolt-in-Tun, Fleet-street; George and Blue Boar, Holborn; Golden Cross, Charing-cross; Exeter-buildings, Arthur-street, West, E.C.; the Swan-with-Two-Necks, Gresham street, City; Messrs. Gaze and Co., 142, Strand; and at the Waterloo Bridge, Vauxhall, and Kensington Stations.  
 NOTE.—Tickets taken by the Brighton Company's Route to Epsom are Not Available to Return by the South-Western Direct Quick Route.  
 For further particulars see small bills, to be obtained at all the above-mentioned stations and receiving offices, or by post from the office of the Superintendent of the Line, Waterloo Station.

**WHITSUNTIDE HOLIDAYS.**—**SOUTH-WESTERN RAILWAY.**  
**CHEAP EXCURSIONS** to the West of England, South and North of Devon, Exeter, Plymouth, Tavistock, Ilfracombe, &c.  
 On SATURDAY, JUNE 3, and every Saturday until further notice, a **SPECIAL TRAIN** will leave Waterloo Bridge Station at 8.40 a.m., from Hammersmith (The Grove) at 8.11 a.m.; Kensington at 8.29; West Brompton, 8.32; Chelsea, 8.34 a.m.; calling at Vauxhall at 8.44 a.m.; Clapham Junction, 8.55 a.m.; Wimbledon, Surbiton, Weybridge, Woking, Farnborough, and Basingstoke, to take passengers for the West of England, Exeter, Exmouth (for Budleigh Salterton), Lidford (for Launceston, Camelford, Wadebridge, and St. Columb), Liskeard (for Liskeard, Gunnislake, &c.), Plymouth, Devonport, Barnstaple, Lynton, Ilfracombe, and Bideford (for Westward Ho, Clovelly), Okehampton (for Bude), &c.  
 Returning on the Monday week or Monday fortnight following the date of the issue of the tickets.  
 Excursion passengers to stations, Yeoford to Plymouth and Devonport, inclusive, are conveyed by the 9.0 a.m. train from Waterloo, and are allowed to return by the 7.30 a.m. train from Devonport on the following Monday week or Monday fortnight.  
**SOUTH-WEST OF ENGLAND EXCURSIONS.**  
**CHEAP EXCURSION TRAINS** for Nine or Sixteen Days.—On SATURDAY, JUNE 3, and each Saturday following during June, a **SPECIAL TRAIN** will leave the Waterloo Bridge Station at 12.10 p.m.; Hammersmith (The Grove), 11.11 a.m.; Kensington, 11.48 a.m.; West Brompton, 11.51 a.m.; and Chelsea at 11.53 a.m., for Lymington (for Freshwater), Bournemouth, Poole, Dorchester, Weymouth, &c., calling at the above-named stations.  
 Returning on the Monday week or Monday fortnight following the date of the issue of the tickets.  
**PORTSMOUTH, ISLE OF WIGHT, &c.**  
**CHEAP EXCURSIONS** for Four Days.—London to Winchester, Portsmouth (for Sandown, Shanklin, and Ventnor), Ryde, Southampton (for Cowes and Newport), Salisbury, &c.—On Saturday, June 3, and each Saturday following during June, a **SPECIAL TRAIN** will leave the Waterloo Station at 1.15 p.m.; Kensington, 12.46 p.m.; West Brompton 12.49 p.m.; and Chelsea, 12.51 p.m., calling at the above-named stations.  
 Fares to all the above stations and back: First class, 11s.; second class, 7s. 6d.; third class, 5s.  
 Fares to Ryde and back: First class, 13s. 8d.; second class, 9s. 10d.; third class, 7s. 4d.  
 The tickets are available to return only on the Tuesday following the date of issue.

**ISLE OF WIGHT.**  
 Ordinary return Tickets from Waterloo, Vauxhall, Kensington, Chelsea, and Clapham Junction to the Isle of Wight are now available for seven days, and allow passengers to travel by the direct Portsmouth line, breaking the journey at Guildford, Portsmouth, and Ryde; or by the Stokes Bay route, breaking the journey at Basingstoke, Winchester, Gosport, or Ryde, going or returning. Passengers to the Isle of Wight may also travel down by the direct Portsmouth line, and return via Stokes Bay, or from Southampton.  
 Handbills with particulars of the extension of return tickets to other parts of the system, issue of excursion tickets, &c., may be obtained at the City Office, Exeter-buildings, Arthur-street West; at any of the South-Western Company's stations or London receiving houses; or by post from the office of the Superintendent of the line, Waterloo Station.  
 The company's West-end Office, 30, Regent-circus, Piccadilly, will be kept open until 11 p.m. from Monday, May 29, until Saturday, June 3, inclusive, for the sale of tickets and for general information.

**GREAT WESTERN RAILWAY.**—**WEST DRAYTON RACES.**  
**WHIT MONDAY and TUESDAY, JUNE 5 and 6.**  
**ORDINARY TRAINS** run from LONDON to WEST DRAYTON as follows, and return at frequent intervals daily:—Leave Paddington at 6.15 7.0, 7.15, 8.10, 9.10, 10.40, 11.0 a.m.; 12.20, 1.15, and 2.30 p.m. Leave Victoria (L. C. and D.) at 10.3, 11.42 a.m., and 1.30 p.m., calling at all stations on the West London Line.  
**SPECIAL FAST TRAINS**, first and second class, will also leave PAD-DINGTON for WEST DRAYTON at 12.5 and 1.10 p.m., and return after the Races each day.  
 Return fares from Paddington, first class, 3s. 9d.; second class, 2s. 6d.  
 For further particulars see special bills.  
 Paddington Terminus. J. GRIERSON, General Manager.

**SOUTH-EASTERN RAILWAY.—EXTENSION OF TIME FOR RETURN TICKETS.**—All Express and Ordinary Return Tickets for distances over ten miles, including those between London and Beckenham Junction, issued on Friday, June 2, and six following days, will be available for the return journey by any Train of the same description and class, on any day up to and including Thursday, June 8, 1876.  
 The Cheap Saturday to Monday Seaside Tickets, issued on Saturday, June 3, will also be available for the return journey up to the same date.  
 This extension of time does not apply to the London and Gravesend Cheap Tickets, nor to those between London and Shalford and Stations to Wellington College inclusive.

**SOUTH-EASTERN RAILWAY.—WHITSUNTIDE HOLIDAYS.**—**CHEAP EXCURSIONS** on WHIT-SUNDAY and MONDAY, to the SEASIDE, &c., leaving CHARING-CROSS on Whit Sunday at 8.25 a.m., and Whit Monday at 7.45 a.m., for DOVER, Folkestone, Shorncliffe, Westenhanger, Hythe, Sandgate, and Ashford, at 8.55 a.m. on Whit Sunday, and 8.20 a.m. on Whit Monday, for Hastings, St. Leonards, and Tunbridge Wells; at 8.40 a.m. on Whit Sunday, and 8.5 a.m. on Whit Monday, for Ramsgate, Margate, Canterbury, Minster, Sandwich, and Deal; returning the same day, as per bills.  
 All these Excursion Trains will call at Waterloo Junction, Cannon-street, London Bridge, and New-cross.  
 Fares there and back, 5s. Third Class. Children under Twelve half fares. Tickets available for the day only, and by the trains named. No luggage allowed.  
 Also, Cheap Excursions to Gravesend, for Rosherville Gardens. For further particulars see bills.  
 JOHN SHAW, Manager and Secretary.

**MIDLAND RAILWAY.**—THE NEW ROUTE BETWEEN ENGLAND AND SCOTLAND, Via Settle and Carlisle, is NOW OPEN, and the following Express Trains are running between St. Pancras Station, LONDON, and EDINBORO, and GLASGOW.  
**DOWN TRAINS, TO SCOTLAND.**—Week Days.  

	ngt.	a.m.	a.m.	p.m.	p.m.
London (St. Pancras) dep.	12.0	5.15	10.30	9.15	9.15
Edinboro' (Waverley Bridge) arr.			5.10	9.15	7.45
Glasgow (St. Enoch) arr.			3.55	5.0	9.20
					8.0

**UP TRAINS, FROM SCOTLAND.**—Week Days.  

	a.m.	p.m.	p.m.	p.m.	Sun.
Glasgow (St. Enoch) dep.	10.15	2.30	4.35	9.15	9.15
Edinboro' (Waverley Bridge) dep.	10.25	2.35	4.25	9.20	9.20
London (St. Pancras) arr.	9.5	4.45	5.15	8.0	8.0
					a.m.

 Pullman Drawing-room Cars are run by the Down Train leaving London at 10.30 a.m., and by the Up Train leaving Glasgow at 10.15 a.m., Edinboro' at 10.25 a.m.; and Pullman Sleeping Cars are run by the Night Train leaving London at 9.15 p.m., and the Up Train leaving Glasgow at 9.15 p.m., Edinboro' at 9.20 p.m.  
 The charge for travelling in these Cars, in addition to first-class railway fare, will be 7s. Drawing-room, 8s. Sleeping Car.  
 The fares between London and Edinboro' and Glasgow have been CONSIDERABLY REDUCED by the opening of this route.  
 JAMES ALLPORT, General Manager.  
 Derby, May, 1876.

**THEATRES.**  
**LYCEUM.**—Lessee and Manager, Mrs. Bateman.—**EVERY EVENING** at 8.30, THE BELLS, Mathias, Mr. Henry Irving. At 7.30, A HUSBAND IN CLOVER, Miss Virginia Francis and Mr. Brooke. Concluding with NATURE and PHILOSOPHY.  
**THEATRE ROYAL, HAYMARKET.**—Lessee and Manager, Mr. J. B. Buckstone.—On Thursday and Friday, June 1 and 2, THE LADY OF LYONS; Pauline, Miss Neilson. Saturday, June 3, will be produced L'ETRANGER (A. Dumas' last play). Messrs. H. Vezin, Howe, C. Harcourt, Clifford Cooper, Conway, H. Kyrie, Gordon, Braid, &c.; Mesdames Henrietta Hodson, Helen Barry, E. Thorne, Henri, Harris, &c. Stage Manager, Mr. Howe. Doors open at 7, commence at 7.30. Box-office open from 10 till 5. Acting Manager, Mr. C. Walter.  
**VAUDEVILLE THEATRE.**—**EVERY EVENING.**—At 7.30, A WHIRLIGIG; at 8, OUR BOYS, by Henry J. Byron; concluding with A FEARFUL FOG; supported by Messrs. William Farren, Thomas Thorne, Charles Sugden, and David James; Mesdames Amy Roselle, Kate Bishop, Nellie Walters, Cicely Richards, Sophie Larkin, &c. Free List entirely suspended.  
 Acting Manager, Mr. D. McKay.  
**ROYAL COURT THEATRE.**—Lessee and Manager, Mr. Hare.—**EVERY EVENING**, at 8 precisely, A SCRAP OF PAPER. Characters will be played by Miss Madge Robertson, Miss Hollingshead, Miss Hughes, Miss Ingram, Miss Cowie; Mr. Kendal, Mr. Kelly, Mr. Kemble, Mr. Cathcart, and Mr. Hare. After which, at 10, A QUIET RUBBER.—Lord Kilclare, Mr. Hare. Box-office hours 11 till 5. No fees for booking. Doors opened at 7.30. Acting Manager, Mr. Huy.  
**ROYAL STRAND THEATRE.**—Sole Lessee and Manageress, Mrs. Swanborough. **THIS EVENING**, at 7.30, HIS LAST LEGS. Messrs. Grahame, Turner, Carter, and W. H. Vernon. At 9.0, L'AFRICAIN. Messrs. Terry, Cox, Marius; Mesdames Claude, E. Cole, Roberts, Jones, &c. At 10.30, THE RIVAL OTHELLOS. Messrs. Terry, Marius, &c.  
**GLOBE THEATRE.**—Miss Ada Cavendish  
**EVERY EVENING** in MISS GWILT, by Wilkie Collins, at precisely. Preceded, at 7.30, by SQUARING THE CIRCLE. Concluding with NO. Places may be secured at the Box-office and Libraries.  
**ALHAMBRA THEATRE ROYAL.**—**EVERY EVENING** at 7.15, a Farce. At 8, LE VOYAGE DANS LA LUNE, Grand Opera Bouffe by Offenbach. Mme. Rose Bell, Mesdames Robson, Newton, Beaumont, Chambers, Vane, and Miss K. Munroe; Messrs. Stoye, Rosenthal, Jarvis, Hall, Paul, and H. Paulton. Grand Ballet des Chimeres, Premiere Danseuse, Mdlle. Perlot. Grand Snow Ballet, Premiere Danseuse absolue, Mdlle. Pitteri, assisted by Mdlle. Simondi and Rosa Melville. Les Hirondelles (the Four Swallows) will be danced by Mdlles. Neufcourt, Delechar, Croschel, and Rosa (from Paris) assisted by the increased Corps de Ballet.  
**NATIONAL STANDARD THEATRE.**—Bishopsgate.—Proprietors and Managers, Messrs. John and Richard Douglass.—Mr. Charles Morton's Opera Bouffe Company, from the Opera Comique Theatre. Monday, May 29th and following Evenings, at 7.30. Miss Emily Soldene, and original Artists, in MADAME L'ARCHIDUC, and Arthur Sullivan's TRIAL BY JURY, characterized by Miss Emily Soldene, Miss Clara Vesey, Messrs. Knight Ashton, Fred. Sullivan, &c. Madam Sara and Troupe. Monday, June 5th, Miss Bateman and the Lyceum Company in LEAH.  
**BRITANNIA THEATRE, HOXTON.**—Sole Proprietress, Mrs. S. Lane.—**EVERY EVENING** the successful Drama, CIVIL AND MILITARY, Winifred Wentworth, Mrs. S. Lane; Cathal O'Connor, Mr. G. H. Macdermott; Messrs. Newbound, Charlton, Drayton, Bigwood, Lewis, Hyde. Concluding with (Wednesday excepted), THE FAITHLESS WIFE. Adapted from the French by Mrs. S. Lane, Messrs. Reynolds, Newbound, Fox, Reeve, Pitt, Parry, Hyde. Mdlles. Adams and Rayner. Attractive entertainments on Wednesday, May 31st for Mr. G. H. Macdermott's Benefit.  
**ROYAL AQUARIUM THEATRE.**—Open at seven; commence 7.30.—**EVERY NIGHT**, at 8.15, J. P. Burnett's highly successful drama of JO, adapted from Charles Dickens's "Bleak House," which has been played with such enormous success at the Globe Theatre. Prices from 1s. to 3s. 13s. 6d.—Box-office open from eleven till five. No fees for booking. The piece produced under the direction of Mr. Edgar Bruce.  
**MISS JENNIE LEE** will appear **EVERY EVENING**, as JO, at the ROYAL AQUARIUM THEATRE.  
**ROYAL AQUARIUM THEATRE.**—On SATURDAY MORNING NEXT, JUNE 3, Miss JENNIE LEE will appear (for the first time in England) in Dion Boucault's Comedy, entitled ANDY BLAKE. Followed by the celebrated Musical Triumvirate, COX AND BOX, in which Mr. Edgar Bruce will make his first appearance as Cox, supported by Mr. Douglas Cox and Mr. Richard Temple.—Doors open at 2; performance commences at 2.30. Seats can now be secured at the Box-office and Libraries.

**ROYAL GRECIAN THEATRE, City-road.**—Sole Proprietor, Mr. Geo. Conquest.—Great Attractions for the Whitsuntide Holidays. Dancing on the New Platform. The Grounds Brilliantly Illuminated. On WHIT-MONDAY and Every Evening to commence at 7 o'clock with Conquest and Pettitt's New and Original Drama, entitled QUEEN'S EVIDENCE.—Messrs. W. James, G. Sennett, Symes, Vincent, H. Nicholls, Grant, Inch, &c.; Misses E. Miller, Victor, Denvil, &c. After which, INCIDENTAL DANCES; to conclude with the COURIER OF LYONS. Acting Manager, Mr. Alphonse Roques.

**M. and MRS. GERMAN REED'S ENTERTAINMENT.**—AN INDIAN PUZZLE. By Gilbert and Arthur A'Beckett; Music by German Reed, in which Mrs. German Reed, Miss Fanny Holland, Miss Leonora Braham, Mr. Corney Grain, Mr. A. E. Bishop, and Mr. Alfred Reed will appear. After which, SLAVES OF THE RINK, by Mr. Corney Grain; and GRUMP'S MENAGE, by John Hermitage; Music by F. E. Barnes. Every Evening (except Thursday and Saturday), at 8; every Thursday and Saturday at 3. Admission, 1s., 2s., 3s., 4s., and 5s.—ST. GEORGE'S HALL, Langham-place, Oxford-circus.

**MASKELYNE and COOKE, EGYPTIAN LARGE HALL, Piccadilly.** are still attracting large audiences twice daily to their most marvellous entertainment of ORIGINAL ILLUSIONS, which are beyond the reach of would-be imitators, and therefore cannot be witnessed elsewhere. Psycho's new accomplishments of spelling and telling the secrets of the audience, also the great sensation of Mr. Maskelyne floating over the heads of the audience, are included in the present programme. **EVERY DAY** at 3 and 8. Admission, 5s., 3s., 2s., 1s. Seats can be booked free of charge at the Box-office; or at any of the Ticket Agents' in City or West-end.  
 W. MORTON, Manager.

**MDME. TUSSAUD'S EXHIBITION, Baker-street.** PORTRAIT MODELS of his Royal Highness the Prince of Wales, M.W.G.M. of Freemasons of England, the Emperor and Empress of Russia, Emperor and Empress of Germany, King Alphonso XII., Victor Emmanuel, the Duke and Duchess of Edinburgh, Dr. Kenealy, M.P. Costly Court Dresses. The complete line of British Monarchs, and 300 portrait Models of Celebrities. Admission, One Shilling. Children under Twelve, Sixpence. Extra Room, Sixpence. Open from 10 a.m. till 10 p.m.

**ROYAL AQUARIUM SUMMER AND WINTER GARDEN.**—Admission DERBY DAY, One Shilling. Doors open at Ten. The Reading Room and Library now open. The Table d'Hote every day from 5 to 8.30. The restaurant under the supervision of Messrs. Bertram and Roberts. The Grill Room is now open; as also the Billiard and Smoking Rooms.  
 The Picture and Fine Art Gallery free till 10.30 p.m. every day.  
 Royal Aquarium Theatre now open.—Every Evening, "Jo," at 8.15.—Private boxes from £1 1s. to £3 13s. 6d.; stalls, 7s. 6d.; dress circle, 5s.; boxes (bonnets allowed), 4s.; family circle, 3s.; pit, 2s.; gallery, 1s. Seats can be obtained at the booking-office in the Aquarium. No fees for booking.

**ADDITIONS** are being made DAILY to the FRESH WATER and MARINE TANKS.

**NOW on VIEW.**—SEA HORSES, just arrived. The largest specimens yet brought alive to this country. Leopard Fish, from Eastbourne; Spotted Dog Fish, from Yarmouth; monster Pike, Carp, and Tench, presented by the Earl of Aylesford; Golden Tench, Young Trout, River Lampreys, English and foreign Water Nuts, Spawn of Perch, Dog Fish, and Cuttle Fish; a choice collection of Sea Anemones, brilliantly coloured Starfish, Sea Mice, Living Corals from the Mediterranean, and other objects of interest.

**THE RINK** will be CLOSED on the DERBY DAY, in consequence of the GREAT FLOWER and FRUIT SHOW.

**VISITORS** desirous of re-entering the main building after being in the Theatre, are requested to ask for a return pass at the Skating Rink entrance.

**DERBY DAY MAY 31.**

**VISITORS** to LONDON should avail themselves of the opportunity of witnessing the

**GREAT FLOWER SHOW of the SEASON.**

**PRIZES** to the AMOUNT of £1,150.

**DERBY DAY.—GREAT FLOWER and FRUIT SHOW.**

**THE LARGEST DISPLAY of FRUIT** ever exhibited at any previous early summer show.

**DERBY DAY.—GREAT FLOWER and FRUIT SHOW.** Doors open at Ten.—Admission One Shilling.

**ROYAL AQUARIUM.—GREAT ORCHID TOURNAMENT.** Terrestrial and Celestial Epiphytes. The grandest display of these lovely flowers ever seen in Europe.

**ROYAL AQUARIUM.—Splendid DISPLAY of STOVE and GREENHOUSE PLANTS** and beautiful FEKNS.

**BANK HOLIDAY, WHIT MONDAY, June 5.** Open at Ten. Amusements throughout the whole day in the main building and theatre. See future announcements.—Admission One Shilling.

**ART UNION.**—The DRAWING FOR PRIZES will take place on WEDNESDAY, June 7th. Fellows and Season-Ticket holders entitled to one chance each. The number of their tickets will correspond with the number of their chance. Drawn under the rules of the London Art Union. Prizes selected from the Society's Gallery only.

**IN consequence of Monday, June 5, being Bank Holiday, the DRAWING of the PRIZES in the ART UNION will be POSTPONED until WEDNESDAY, the 7th.**

**THE PICTURE GALLERY** will shortly CLOSE, of which due notice will be given, and of the days for sending in works of art for the next exhibition.

**BRIGHTON GRAND AQUARIUM.**—Now on View. SEA-LIONS, the only specimens ever brought to this country; large Octopods, English Sharks, Sea-Horses, Boar-Fish, Herring, Mackerel, Sterlet, from Russia; Telescope and Paradise Fish, from China; Red Char and Silver Char, Trout, Salmon, &c.  
 G. REEVES SMITH, General Manager.

**THE MARINE PICTURE GALLERY,** under the immediate patronage of H.R.H. the Princess of Wales, No. 142, New Bond-street. Open 10 till 6. Admission, including catalogue, One Shilling.

**THE GLACIARIUM.** THE FIRST and ONLY REAL ICE-RINK IN EXISTENCE. THE OLD CLOCK HOUSE, 379, KING'S-ROAD, CHELSEA, S.W.  
 The large Rink now completed and permanently frozen over, is open for Skaters.  
 Admission.—by Visitor's vouchers only—which, together with the club rules and other particulars, can be obtained upon application by letter to the Secretary.  
 April 25, 1876.  
 HARRINGTON E. O'REILLY.

**GRAND CENTRAL SKATING RINK and PROMENADE CONCERTS,** Holborn (late Amphitheatre), OPEN DAILY, 11 a.m. to 2 p.m., 3 p.m. to 5.30 p.m., and 7 p.m. to 11 p.m. Full Band Afternoon and Evening. Plimpton's Skates. Admission, 1s.; including use of skates, 1s. 6d.





W. G. Letch  
May 17/76

A CORINTHIAN—"CLEANED OUT."

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## CRICKET, AQUATICS, AND ATHLETICS.

SOMETHING above the usual routine of sport has taken place since last Saturday week, both in the amateur and professional world, although the latter scarcely falls within my province. In amateur athletics the principal affair has been the Civil Service Sports at the Lillie Bridge Grounds, West Brompton, but they were scarcely up to those of bygone years, the performances lacking in several instances the class of whilom "servants," although the attendance, owing to the fine weather, has hardly ever been surpassed in the remembrance of "Exon." Proceedings opened with the ordinary maiden race (this I must inform my readers does not refer to the younger portion of the fair sex, but to those males who have never, in sporting parlance, obtained "a bracket" at their club sports), the victor turning up in G. S. Wright, of the Post Office, who won a grand race by a foot, from Haine, of the Inland Revenue, he being only half that distance in advance of Hamilton, also of the P.O.; time 10.4.5ths secs. The club 100 yds. followed, and was run in heats, the final falling to W. A. D. Evanson, of the Post Office, who must be something above the average, to defeat A. W. L. Reddie, of the Exchequer and Audit Office in a canter by a couple of yds. in 10.4.5th secs. as the latter only got second from Godrich, of the Public Works Loan Office, by a bare six inches, which may be accepted as little or nothing. Evanson again proved himself a fair allround man by winning the final of the 300 yds. handicap from scratch, Drew, of the Registrar-General's Office, being second with 15 yds. start, but this was a near fit, being "won by 6 ins." in 33.1. secs. F. B. Montague, of the Exchequer and Audit Office next virtually walked over for the two miles in 10 min. 42 secs., after which J. H. A. Reay, of the Inland Revenue, being unopposed although penalised a foot, walked, or rather "jumped" over at 18ft 3in for the wide jump. Evanson scored his third victory in putting the weight, as at 36ft 6in he beat J. F. C. Burgess, of the National Debt Office, who only did 32ft 7in, and then J. J. D'Olier, of the Post Office, carried off a bicycle race, distance three miles, by over 200yds in 11min 30sec. After this, the next event was the 120 Yards Hurdle Race, and this fell easily to W. Lindsay, of the Indian Office, in 18sec, and then F. G. Nott Bowyer, of the Board of Trade, who was formerly in the top rank of high jumpers, having the useful start of 50yds, carried off the half-mile in 2min and 3sec, the scratch man, Montague, as might be expected, being clean out of it and unplaced. Much interest was vested in the following race, the level quarter, but few anticipated that it would be such a hollow affair, A. W. L. Reddie, of the Exchequer and Audit, cantering in fifteen yards ahead of R. Leach, Chancery Pay Office, his time being 54.1. secs. J. H. A. Reay having had merely a walk over for the 220yds challenge cup, of which he was holder, the next event on the tapis was the strangers' 440 yards handicap, and after a couple of trial heats, S. J. Stephens, of the London A.C., 21yds start, won by a yard from R. H. Dudgeon, L.A.C. 16yds (to my opinion the coming sprinter), he being half that distance in advance of H. F. Sturt, L.A.C., 16yds start, time 49.1. secs. Whatever others may think, "Exon," for his part, grieves to see one club carry off all the prizes, and more especially "weeps" to notice that the absurd practice of making handicaps, now in vogue, would prevent a man, even if he did a best on record, from having the credit of it. Where would Elborough be, he asks (and I presume he is the crack amateur "quarter" man) when a 21 yards startman wins in 49.1. seconds? That ancient institution, the veterans' race fell to Fry of the Inland Revenue; and again I have to ask why Callow should give a start? My old friend F. Salisbury of the Post Office, although at scratch, had no difficulty in scoring the three miles walking handicap—and then a novelty at the C.S. meeting, viz., a tug of war, fell to the first team of the India Office. No one opposing Strachan of the L.A.C. in the pole jump, he had a "w.o." at 10ft 6in, and this was followed by the grandest strangers' one mile handicap ever witnessed, which I hear was framed by Mr. H. F. Wilkinson, the result being a dead heat between Mr. Preston, Petrel, F.C. 85 yards, and C. C. Bryden, L.A.C., 105 yards, which of course was not run off, the time being 4 minutes 26 seconds, another caution for the scratch man Slade "not barred." As a wind up J. H. A. Reay won the mile in 4 minutes 59.1. seconds without an effort. I should fancy no one was more surprised than the winner. On the same afternoon the annual handicap of the employes of Copestake Moore, & Co. was decided at the Crystal Palace, but I hear "clique" is likely to cause its decline, to judge from this year's programme, and I am glad to record that a good man like Leslie, 14 yards, won, although only "on the pinch" by 6 inches.

In the provinces last Saturday, the great meeting was that of the 8th Cheshire Rifle Volunteers, in which such well-known men as W. F. Blaxter, Delby, Boswell, and Yeomans, of Manchester; Marshall and Bryan, of Liverpool, and J. Smith of Bury, took part, but I have no space to comment on the meeting, other than to state that *mirabile dictu* Blaxter was smothered in the quarter level by Boswell, in 56.1. sec. On Tuesday the Rochester Football Club and London A.C. Meetings were held, and, at the former, despite some heavy rain, the sport all-round was far in excess of what can be found at country reunions. In the club races J. Blackett, F. Knight, F. F. Smith, G. W. Prall, H. M. Cobb, and W. K. Ramage were to the fore, whilst in the strangers' events, Hubert Heron (of the L.A.C.), W. A. Edgar (Dartford F.C.), G. Davey (South London Harriers), Bevington (Crystal Palace F.C.), Gramshaw (Gravesend F.C.) all showed really good form.

Polo seems to be now once more holding its own at Hurlingham, several tournaments having been decided, but if I except a good word for Mr. Brocklehurst and his big grey pony, it would be invidious for me to specify any one in particular, where all are well up to their work.

Having had almost a surfeit of sport at the Rochester sports on Tuesday week, I was induced to take a turn as far as Highbury—much against my will—to take a look at the skating rink there; but I am pleased I did so, as whatever the enemies of "rinking" may have to say of any other rink which it has not been the lot of "Exon" to visit, I can only state this one is all that could be wished, the company being most select, the arrangements excellent, and the employes most obliging. Rinkiana is now so fashionable that my visit to Highbury has "almost persuaded me to become a Christian"—I mean a rinker.

Billiards are now all but a thing of the past; but on Tuesday night Tom Taylor and W. Cook had a good battle at the Griffin Hotel, Shoreditch, if all I hear be true; but as I could not be in two places, I have to trust to a reliable informant, who tells me that Taylor made upwards of 300, and yet, although receiving his usual start, he was beaten by the champion.

After several interruptions by rain, the match between Middlesex and Yorkshire, at Prince's, was finished on Saturday afternoon, the northern county, after a very exciting contest, winning by three wickets only. When Middlesex had finished their second innings, in which Mr. R. D. Walker played in his own ungainly style for a useful 40, Yorkshire had only 34 to get to win, but so well did Messrs. Francis and Hadow bowl, aided by the state of the ground, and so closely did the representatives of Middlesex field, that five wickets fell for 15 only, and the seventh went for 28. Hill and Lockwood, however, rubbed off the necessary number, the play of the latter being particularly steady. Mr. Francis bowled so well that I give his analysis of the second

innings in full, as follows: 18.2 overs, 12 maidens, 15 runs, 3 wickets. Lockwood, although unfortunate in the first innings, as above mentioned played very well in the second, and I am not alone in my opinion when I say that he is this season in quite as good form as ever he was. Mr. A. J. Webbe, of whom great things had been expected, disappointed his admirers; he is certainly slower than ever and his leg-hitting seems to have deserted him entirely, and in style he is a very poor imitation of Mr. W. H. Hadow, with more than that gentleman's "leg business," but without half his wrist play. Thanks to the almost unceasing visitations of rain, Surrey were in all probability saved from a severe dressing at the hands of Cambridge University, as when the Light Blue eleven had concluded their innings on Saturday for 307, the match was given up. The Hon. A. Lyttelton scored 83, and his brother, the Hon. E. 63; while Mr. Patterson obtained 55, and Mr. Greenfield 39. Surrey cannot yet do without Street as a bowler, as he secured the downfall of five wickets, although at the expense of 102 runs. On Monday next (Whit Monday) and following days, Tom Hearn takes his benefit at Lord's, when the match, North v. South is to be played. Most cordially do I wish he may be favoured with fine weather, and then his benefit will be certain to prove a bumper. He has been engaged as bowler at Lord's for several years—in fact, his first match for the M.C.C. was in 1857. Both sides will be fully represented, as regards strength, and visitors to Lord's grounds may depend on having the full value for their sixpences should the elements be favourable. They have been at it again, as regards big scores, in Gloucestershire, Mr. F. Townsend making 217 (not out) last Saturday for Clifton against Thornbury. By-the-by, the score I noticed in last week's ILLUSTRATED SPORTING AND DRAMATIC NEWS of the Hawks against the non-Collegiates of Cambridge University turns out to be a hoax; and if I can only ascertain the name of the gentleman (?) who was the author of the stupid joke, I will go to the expense of publishing it.

After a lot of preliminary "talkee, talkee," a match has at length been made between Sadler and Higgins for the sculling championship of England. They row from Putney to Mortlake, for £200 a-side, on the 24th of July. How will the title of champion be settled if Trickett beats Sadler for the championship of the world, and then Sadler beats Higgins for the championship of England; or *vice versa*? Under any circumstances, i.e., win or lose with Sadler, the Australian has expressed his determination not to row any more matches in this country.

EXON.

## THE LONDON ATHLETIC CLUB.

It has been felt for some little time past that the efforts of the members of the first athletic club in the world should not be devoted entirely to the promotion of running. Accordingly, a grand extra meeting was held at Lillie-bridge, on Monday evening, and for upwards of four hours a kind of gigantic assault of arms took place in various parts of the ground. Owing to the length of the programme two or three competitions had to be brought off simultaneously, and the unfortunate officials certainly worked considerably harder than many of the prize winners. Proceedings commenced with the long jump, which C. L. Lockton, an ex-champion, and unquestionably the best long jumper London has ever possessed, won with the fine leap of 21ft 3in. He also tied for the high jump with H. W. Strachan, both men getting over 5ft 7in, which, we believe, is higher than either has ever jumped before. W. Y. Winthrop "put" the stone 36ft 9in, and threw the hammer 83ft 6in; and then came sword exercise, for which no less than eight squads competed, the first prize falling to the 1st Herts Light Horse Volunteers, and the second to the Hon. Artillery Company, Light Cavalry. The horizontal bar produced a very pretty competition between W. Rose and O. Knöfe, both of the German Gymnastic Society, who were first and second respectively. Tossing the caber, a sport which flourishes greatly in Scotland, is scarcely likely to take very firm root in southern soil. The caber is apparently an unusually thick and heavy scaffold pole, about 12ft long, and the performance consists in throwing it so that it turns a complete somersault in the air. Two L.A.C. men very pluckily entered the lists with J. D. Campbell, a stalwart Scotchman. The caber very nearly turned them over several times; but we are bound to say that they seemed to have little chance of returning the compliment, and even Campbell failed more than once before accomplishing the feat, and carrying off the prize. The boxing for light and middle-weights was not particularly good. A. Bultitude, the light-weight champion, had little trouble in winning the former cup, and G. J. Garland took the latter. The trial heats of the four miles bicycle handicap were not very interesting; but the final produced a rattling finish, E. Tyler, 190 yards start, winning by about two lengths from W. Wyndham, 285, who was about the same distance before P. H. Plummer, 260. A close contest at bayonet exercise between the 36th Middlesex R.V. and the 49th Middlesex R.V., ended in the victory of the former. The judges for this event and the sword exercise were Major-General Boileau, Colonels Milford, Pole, and Pym, C.B., Captain Pasley, and Riding-Master W. Bladon. General Boileau has always taken a warm interest in the doings of the L.A.C., and Colonel Sussex Milford is a very enthusiastic and popular member of the club. There were only three entries each for the fencing and wrestling, the prizes for which fell to G. White and W. D. Jefferson respectively. Proceedings terminated with the highly popular Tug of War. The teams of the 10th Kent (Royal Arsenal) Artillery Volunteers, and the German Gymnastic Society were the last left in. The former, which won the first prize given by the L.A.C. last autumn, was the more fancied; but the German Gymnastic Society were represented by ten really splendid men, who twice pulled their opponents over the line with great ease. Mrs. General Boileau very kindly presented the prizes. The band of the First Life Guards, directed by Mr. Waterson, was in attendance as usual.

## ROWING.

## THE CURLEW CLUB V. THE LURLINE CLUB.

Saturday last was the date arranged for the third annual four-oared race between the members of the Lurline Boat Club and those of the Curlew Rowing Club, when fortunately the weather was all that could have been wished for. The Princess Alice saloon steamboat, under Captain Mason, had been chartered by the Lurlines for their anticipated 500 and odd guests, and for the band of the Hon. Artillery Company, whilst, by the temporary disablement of the Petrel, the Curlews had this year to engage the Ipswich passenger boat, the Queen of the Thames (Captain Kirby) to convey their contingent of 300 friends. Messrs. James Fell and H. G. Kilby were as usual, most attentive to the wants of the Lurline contingent, nor did Messrs. Horace Ockerby and Robert Lyon fail in their customary courteous attention to the passengers by the Queen of the Thames. For the accommodation of the members of the press and of the umpire, (Mr. H. S. Freeman, of the Thames Rowing Club,) a small steam launch had been kindly supplied by Mr. George Blundell. At about a quarter past four the crews put off, the Lurlines in a new boat specially built for the occasion, and which turned out a fast and light ship, as well as being an exceedingly taking one to the eye. They had made an alteration in their crew of 1875, and in place of J. B. Smith and B. R. Langford had substituted A. H. Langford and W. Hewitt; but the Curlew four was, with the ex-

ception of the coxswain, constituted the same as last year. At twenty-five minutes past four the signal was given by the umpire, and the two boats sent on their three miles and a half race from the Fisguard, moored off Greenwich Hospital, to the Lower Atlas, opposite Charlton. The oarsmen and their weights were as follows:—

LURLINE.—A. H. Langford, 9st 6lb (bow); W. Hewitt, 11st 7lb; H. B. Brown, 12st 5lb; R. Mould, 11st 5lb (stroke); E. F. Pass, 7st 13lb (cox.). CURLEW.—F. Snelling, 9st 13lb (bow); F. Fenner, 11st 2lb; S. Sheppard, 12st 6lb; W. H. Crockford, 9st 12lb (stroke); R. N. Fenner, 8st 10lb (cox.).

The Lurline on the Kent shore had the best of the start, and rowing evenly, at once took a lead, which was never jeopardised throughout the race. Their opponents rowed a nice lengthy stroke, but it seemed wanting in the power which the Lurline put into theirs. The Lurlines led round Blackwall Point by fully half a dozen lengths, and this was soon afterwards slightly increased by an injudicious piece of steering on the part of the Curlew coxswain, who went outside of a barge and lost fully three or four boats' lengths. The time occupied by the victors was 16min 20sec; slower than last year, though slightly faster than in 1874. The Curlews were 20sec behind.

NEW THAMES YACHT CLUB.—This club opened its season on Saturday with a cruise in company and a dinner at the Gravesend club-house. Yachts assembled shortly after noon, the following being the principal:—The Cutty Sark (commodore, Mr. J. D. Lee), Cygnet (rear-commodore, Mr. Weedon), the Britannia, Fiona, Neva, Surf, Mignonette, Cleopatra, Marguerite, Egeria, Alert, and Shamrock. After sailing down to Coalhouse Point, they turned up the river to Northfleet Point, and the wind falling off they returned to Gravesend. The dinner was capitally served by Mr. Bedford, the clubhouse proprietor, and about seventy gentlemen sat down to it. The commodore presiding, gave the usual loyal toasts and "The Success of the New Thames Yacht Club and the Yacht Clubs of the United Kingdom and America;" in the course of his speeches going into details of the late differences between this club and some yachtsmen on the subject of measurement of yachts, and expressing his conviction that the club had pursued a correct course, and that the greatest unanimity of feeling and good-fellowship existed amongst the members. Mr. Wells proposed "The health of the Commodore," who duly responded, acknowledging the high sense of the honour done him and expressing his desire to be of the utmost service in his power. Other toasts followed, including that of Mr. R. G. Wilkinson, the treasurer.

## QUOITS.

## GLASGOW AND DISTRICT.

M'GIBBON AND SNEEDON, FOR £30.—The home-and-home event between John M'Gibbon, of Glasgow, and William Sneddon, of Dumfermline, was concluded on the Old Camlochie Ground, Glasgow, on Saturday. The conditions were sixty-one shots up, at 21 yards. M'Gibbon was the favourite. The lead was M'Gibbon's, but at the outset he did not make much, though when 9 was called he put in a series of short breaks, and landed 25 to Sneddon's 12. Sneddon was far from being in good form, and M'Gibbon had little difficulty in winning, he running out at 61 to Sneddon's 21. A game has thus fallen to each of the players, but not content with this, M'Gibbon has already issued a challenge to play Sneddon "on any green in Scotland."

MONDAY next, June 5th (Bank Holiday), will be the 450th night of the production of Mr. H. J. Byron's comedy, *Our Boys*, at the Vaudeville.

MRS. HOWARD PAUL'S entertainment at the Alexandra Palace, on Monday last, was in many points clever and attractive. That portion of it which Mr. Grossmith, junr., supplied, under the title of *Alathea and Arabella*, can hardly escape the charge of dullness, and in one at least of her personations Mrs. Paul ran into the extravagant to the extreme verge of grotesqueness. Of course her imitation of Sims Reeves was, as usual, excellent, but in the succeeding imitation of Santley given by Mr. Rutland Barrington, the only point of resemblance we discovered was in the wig he wore, which was very like indeed. *The Breach of Promise Case*, from Gilbert's *Trial By Jury*, proved extremely amusing, and on the whole the entertainment was a pronounced success.

A SIGNIFICANT BLUNDER.—The Art critic of the *D. T.* says in its review of the Royal Academy Exhibition:—"More than once we have had occasion to comment upon the astonishing farago of inappropriate quotations which adorn the Academy Catalogue. . . . Another humorous landscape, but one, also, with a pleasant savour or sentiment in it, is (127) a picture by Mr. H. S. Marks, A.R.A., to which is attached the poetic burden,

Journeys end in lovers' meeting,  
Every wise man's son doth know.

We earnestly hope that this quotation, with which we candidly confess our unfamiliarity, is not by any famous poet; since, logically considered, it is little less than idiotic." Commenting upon this very significant and ingeniously candid confession of ignorance, another of our daily contemporaries (the *Echo*) says:—"Perhaps so. Only it happens to be by one William Shakespeare, late of Stratford-on-Avon, who wrote an obscure play called *Twelfth Night*, in which (act 2, scene 3) the 'little less than idiotic' passage is to be found. We may add that Sir Andrew Ague-Cheek had the misfortune to differ with the erudite critic of the widely-circulated journal, for his opinion of the passage in question was—'Excellent! faith!'"

MR. OULESS'S PORTRAITS IN THE ROYAL ACADEMY.—We quote the following from the *Morning Post* with very great pleasure:—"The Hanging Committee have been taken to task somewhat severely in certain quarters for having hung no fewer than five of Mr. Ouless's portraits upon the line; but really when one considers to how many 'bogies' that distinction has been assigned, it is not easy to perceive the impropriety of giving the place of honour to five pictures which are probably the very best works of their class in the whole collection. Granted that these portraits would have been worthy of the line if they had been painted by five different artists, shall it be said that they are unworthy of it simply because they have been painted by one? If so, the argument, urged to its logical limits, might be construed into a prohibition to that one to paint them at all. Mr. Ouless's works, grand in colour, bold and graceful in handling, and exceedingly life-like in character, are portraits of 'The Bishop of London' (43), 'The Right Hon. E. P. Bouverie' (77), 'The Hon. Sir R. P. Ansell, Baron of the Exchequer' (425), 'The Late Earl Stanhope, Antiquary to the Royal Academy' (430), and 'Admiral Sir Alexander Milne, G.C.B.' (445). It is a complete yet temperate answer to the cavillers who, chiefly in the cause of their disappointed friends, have made a dead set—using the Hanging Committee as a stalking-horse—at one of the greatest and at the same time one of the youngest painters of the day.

AERIAL NAVIGATION.—In Paris, they are constructing a monster balloon much larger than any yet made, to be ready for the Exposition of 1873, when it will be under the charge of an experienced aeronaut who will take up fifty persons at a time to give them a bird's-eye view of Paris and its suburbs.





luncheon time. Chid - chid

Not. but not gaudy



A brunette



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Doors Wilson



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## OUR CAPTIOUS CRITIC.

THE air of mystery which was flung round the authorship of *The Great Divorce Case* when it was first produced at the Criterion Theatre, had a diverting effect, highly conducive to the more favourable reception of the piece. What writers of distinction, or persons of quality are concealed behind the fictitious John Doe and Richard Roe was the profoundly interesting question which the piqued playgoer put to himself again and again. Indeed, so high did conjecture run, that at one time it was not considered improbable that the farce might have been the joint production of the Lord Chamberlain and the Premier. Some vague hints were mooted as to the difficulties of such distinguished collaboration: how that the Chamberlain wished to excise the uproariously funny business of Mr. Charles Wyndham, thrusting a stuffed poodle up the back of his coat; but the Prime Minister insisted upon its remaining. How that the Chamberlain brought a large quantity of ponderous and elaborate jokes which he had taken from old plays, and wished to introduce them in all sorts of wrong ways, but that the Premier would not hear of it, but told him that if he could suggest any comic "properties" he would be happy to use as many as he would bring him. The rumours of the distinguished parentage were exciting much additional interest in the *The Great Divorce Case*, when suddenly prosaic



The above represents Mr Charles Wyndham (in character), worrying a Toy Terrier, behind the scenes to make him bark in the interests of the plot. I recommend it to the Society for prevention of cruelty to animals

paragraphs in the newspapers dissolved the romance of its mystery, by informing the public that the author was only an ordinary dramatist after all. At least one of the authors, for the other has not yet chosen to divulge his identity. If, as I shrewdly suspect, John Doe and Richard Roe are but one and the same person, and that Mr. Arthur Matthison is indeed the sole author of this diverting play, it is time that the public anxiety should finally be set at rest.

The success of *The Great Divorce Case* is said to be sufficient to warrant Mr. Wyndham in considering it a worthy successor to the highly popular *Brighton*. It has certainly furnished him with the great desideratum—a strong part for himself. "A strong part for himself" is the actor's sole and absorbing desire when he is in quest of a new piece. If the piece do not to his mind fulfil this requisite, it is useless to point out merits of construction or interest of plot, and it is fatal to show him the strong attraction of any other character but that which he fancies for himself. If a play be produced by him it will disgust him to find another actor, though in quite a different walk from his own, gain the applause of the house or the commendation of the newspapers. He is much like a handsome coquette, who on entering the ball-room where she has long been accustomed to reign unrivalled, finds some hitherto overlooked girl the centre of attraction, and her government for the future divided. "Who is that dowdy-looking thing," says she, "and what can people see in her to admire?" And forthwith she exerts all her influence to snub and, if possible, crush the presumptuous new-comer. But truly in this respect

All the world's a stage,  
And all the men and women merely players.

Professional jealousy is an inevitable evil, and exists among all artists, although it may, from the nature of their employment, be more conspicuous in actors. They are, as a rule, such vain and



"John Doe & Richard Roe"

limited creatures; and when placed in power, the narrowness of their ideas almost invariably causes them to commit errors of judgment, which are injurious to art. It cannot be but that if there were less insistence upon single part-pieces we should sooner have upon the stage well-written and well-balanced plays of native origin. Good writers, however, are deterred from the drama by the barrier which the ignorance and arrogance of actors and managers put in their path. Circumstance and necessity are the influences which produces the best stage-plays; and it is not to be wondered at, if authors, whom heaven has happily situated safe from such bitter influences, should decline to submit to that practised experience which alone makes a thoroughly reliable playwright. The late Tom Robertson reached his success through the cruellest opposition. A comedy, which the other day was eagerly revived to reassure the threatened fortunes of the management to whom it belongs, when originally submitted and rehearsed by the author, was met with a chilling contempt and indifference by artists to whom it afterwards opened up the way to reputation and prosperity. "Managers," as Robertson himself once remarked, "somehow or other, regard authors as interlopers." "Hang me, if I wouldn't write my own plays, if I had the time!" said a manager, who could hardly spell his own name correctly. On the other hand, authors are only too often impractically fatuous with regard to their own productions, and severely try the patience of intelligent stage-managers by their absurd vagaries. What we want is a race of journeymen dramatists with the practical experience of stage-carpenters and the education of literary men.

This digression has lead me away from my subject, and I do not in any way mean these remarks to bear upon *The Great Divorce Case*, which is a very amusing adaptation, if somewhat vague and motiveless. Mr. Wyndham has not fallen into the error of taking too much of the burden of the comedy upon his own shoulders. He has wisely avoided this common mistake, and di-



Bob Sackett introduces a new and never-before-heard-of means of making the public laugh.

vides the business judiciously with the two excellent comedians who support him. His own part is much the same as that of Bob Sackett. It is only the circumstances which are different. However, the actor's liveliness and vivacity lose none of their old charm, and the laughter which his accidents provoke is incessant. As the more serious lawyer, Mr. John Clark has succeeded in creating an eccentric and ludicrous sketch, than which there has seldom been a more amusing seen upon the stage. Mr. Edward Righton also, as the old gentleman who is always falling asleep, is very humorous. Indeed, all round, *The Great Divorce Case* is a most entertaining piece of fooling, and achieves the object for which its adaptors intended it.

Much mischief has been done to theatrical business this season by the introduction of rinks—the curse of Plimpton is upon the drama. I went into a rink the other evening, and heaven protect me from ever again witnessing such a sight. The British cad is bad enough sitting in the pit of a theatre, or, worse still, in the stalls (which is often the case, in consequence of injudicious distribution of paper). I say he is bad enough there, or even in the more congenial music-hall, but in these instances you only see one side of him; but on wheels, gyrating with god-like movements, showing the voluptuous curves of his back to the admiring "loungers" in the promenade, or gracefully embracing the pannier of some skating seamstress—well, there! I must stop, or my pen will break!

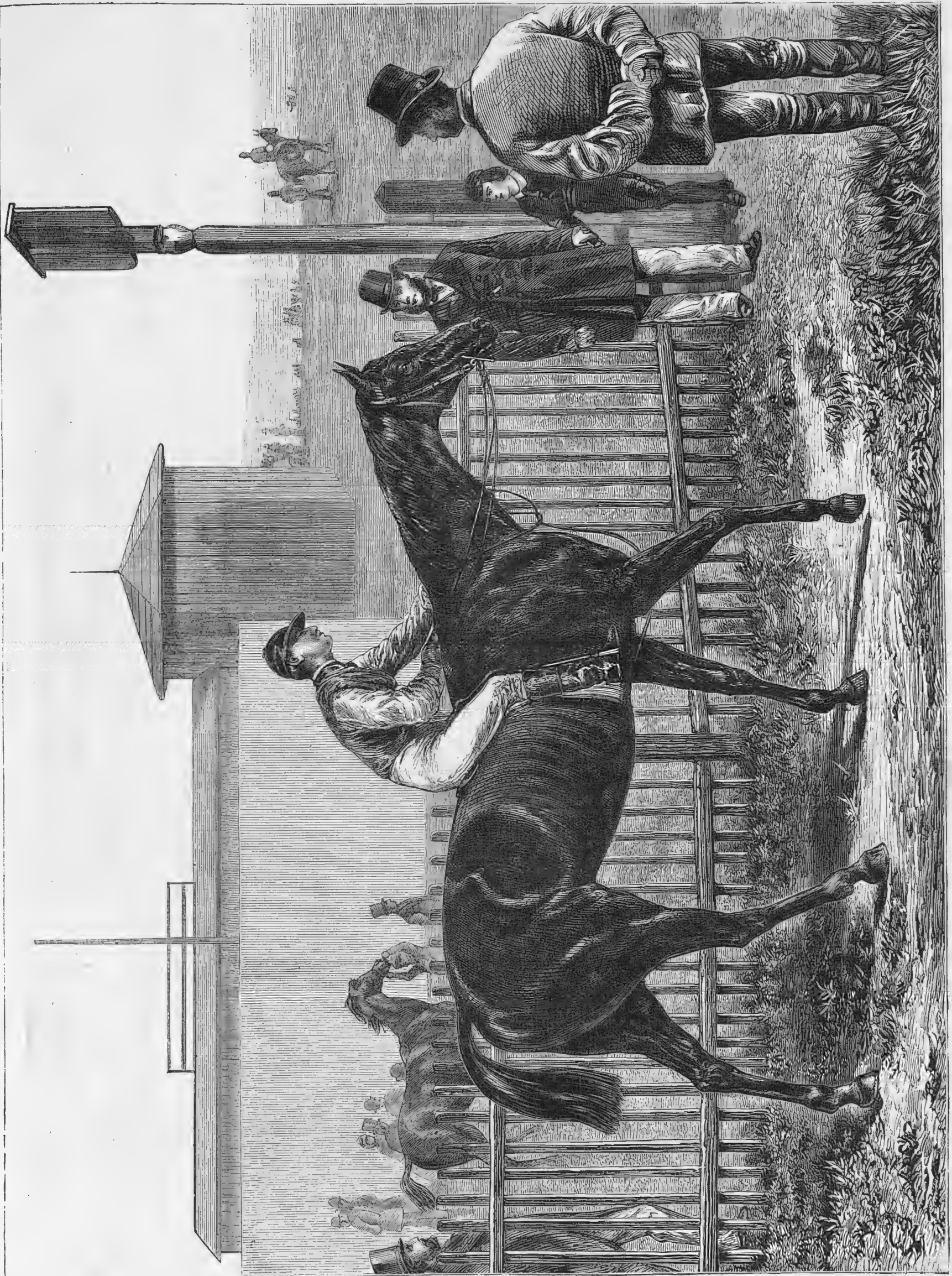


Mr John Clark in the highly original and never before thought of character of "Jack Benedict"

Should a fond mother happen to honour these lines with perusal, may I ask her to put her foot down on her daughter's skates. Lots of dear girls, with bright innocent faces and minds, flock to these wheeled casinos; pa and ma are so glad that some form of healthful amusement has sprung up, to which their daughters may go and enjoy themselves, without the risk of encountering the various dangers of a theatre. Oh! Mrs. Jones, if you could see your three pretty daughters in the crush with the human ollapodrida of all that should be avoided; perhaps a leering shop-boy, or "Med" (the pet term for that highly refined class the rakehell medical student) is pawing Clara in pretence of supporting her tottering balance. Little Katie (I think you said she was sixteen, bless her) is under the protection of a perfect gentleman, who is just sufficiently advanced in years to take a fatherly interest in her. Their elder sister has fallen and sprained her wrist! it is very dreadful, is it not? She had no one to assist and support her. Ah! madam, would you consider it a very abstruse conundrum if I were to say that she is probably the least hurt of the three? But, believe me, if you knew all the hazard of these rolling bagnios, you would rather have them break their necks at once, than die the moral death that must follow from associating with the Lotharios of the rink.

DUKE'S THEATRE.—The testimonial benefit performance given to Mr. Charles Sleight, the founder of the School of Dramatic Art, took place on Saturday. The various parts were taken by pupils of Mr. Charles Sleight, under whose management the performances took place.





"BEFORE THE BATTLE."



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THE PARISIAN GLOVE DEPOT,

72, REGENT STREET, QUADRANT; and 22, BURLINGTON ARCADE.

GANTERIE PARISIENNE.

LADIES' 1	BUTTON PARIS GLOVES	...	Per pair.	Per doz.
2	"	"	2s 6d	29s
3	"	"	2s 6d	29s
4	"	"	3s 6d	40s
6	"	"	4s 6d	52s
2	"	Manchettes	2s 6d	29s
2	"	Suede	2s 6d	22s
3	"	Skating Rink	2s 6d	29s
2	"	Dogskin	3s 6d	40s
2	"	"	2s 6d	29s
2	"	Chevette	3s 6d	35s
2	"	"	4s 3d	48s
1	BUTTON, Very Best	...	3s 6d	40s
2	"	"	3s 6d	40s
2	"	Fancy Stitched	4s 3d	48s
3	"	Black, every pair warranted	4s 6d	46s
3	"	Very Best	4s 6d	46s
3	"	"	4s 6d	52s
6	"	"	6s 6d	75s
8	"	"	5s 6d	63s
24	"	"	6s 6d	75s
24	"	"	21s 6d	...

MOUCHOIRS BATISTE,

A FINE SELECTION OF  
FRENCH CAMBRIC HANDKERCHIEFS,  
IN THE NEWEST AND MOST SELECT PATTERNS ALWAYS IN STOCK.

FRENCH FANS IN EVERY VARIETY AND STYLE.

SHIRTS MADE TO ORDER

At the Shortest Notice.

A LARGE ASSORTMENT OF HOSIERY AND SCARVES  
ALWAYS IN STOCK.

Sleeve Gloves in all Fancy Colors.

Seal and Mock Seal kept in Stock in all sizes.

All Orders for Gloves to be accompanied with P.O.O. Payable at  
Vigo Street.

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GENTS.—Paris Gloves	...	Per pair.	Per doz.
Dogskin	...	2s 6d	29s
Chevette	...	2s 6d	29s
2 Button Real Cape	...	4s 6d	45s
French Kid, very best	...	4s 6d	45s
Colored Calf	...	2s 6d	29s
Russian Calf	...	3s 6d	35s
Colored Pique	...	4s 6d	45s
Best Chevette	...	4s 6d	45s
Reindeer	...	2s 6d	22s
Lined Gloves	...	4s 6d	52s

HENRY ORGER begs to call special attention to the "DERBY and OAKS SCARF," in washing silk, from 1s. 6d.; and to his "CLUB SCARVES," from 2s.

It is, perhaps, unnecessary to inform speculative ladies who assist at the DERBY or OAKS, that wagering in dozens of H. ORGER'S GANTERIE PARISIENNE is NOT a contravention of the Act.

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THE ONLY PLACE IN LONDON FOR THE DERBY FINISH.

SPECIAL LICENSE. OPEN TILL 2.30.

GREAT PREPARATIONS FOR THE

OAKS FÊTE AND WHIT MONDAY,

WHEN A NEW GRAND BALLET,

The "ERL KING,"

WILL BE PRODUCED, IN WHICH

Mdlles. E. and H. MENZELLI, Messrs. HARRY PAULO, and W. SEYMOUR will appear.

NEW COMIC OPERA. NEW COMIC BALLET.

D. NICHOLSON and CO.

Have the honour to inform their Correspondents and  
Ladies generally in Town and Country that their  
NEW SAMPLE BOOKS

are now ready, and may be had post-free, representing  
a choice variety of

NOVEL AND ELEGANT FABRICS FOR THE  
PRESENT SEASON.

The following are Specialties, arranged on a new  
and simple plan, which admit of every colour being  
seen at a glance, and indicated by quoting a letter or  
figure, with far less trouble and expense of return postage  
than ordinary loose patterns.

BOOK A, post-free, represents  
OUR GUARANTEED BLACK  
SILKS, known as "QUEEN  
CACHMIRE," celebrated for purity  
of dye and durability of texture, and  
distinguished by a gold selvedge, from  
2s. 6d. to 12s. 6d. per yard.

BOOK B, post-free, represents  
EVERY NEW and USEFUL  
SHADE in PLAIN COLOURED  
LYONS GROS GRAINS at 3s. 9d.,  
4s. 6d., 5s. 11d., and 6s. 11d. per yard.

BOOK C, post-free, represents  
A LARGE VARIETY of LAST  
YEAR'S STRIPED & BROCHE  
SILKS, all at 2s. 6d. per yard,  
originally 4s. 6d.

BOOK D, post-free, represents  
BRITISH AND FOREIGN DRESS  
FABRICS, in Damask, Ara-  
besque, and Broderie Designs, with  
Plain Colours to Match; also Novel-  
ties in Checks and Stripes, in great  
variety, from 8d. to 2s. 11d.

BOOK E, post-free, represents  
THE NEW TINTED ALPACAS,  
SILK WARPS & LUSTRINES,  
from 1s. to 2s. 6d. per yard.

BOOK F, post-free, represents  
THE FASHIONABLE BASKET  
and CANVAS GRENADES;  
also New Shades in Muslins and thin  
Textures, from 6d. per yard.

BOOK G, post-free, represents  
A CHOICE VARIETY of WASH-  
ING CAMBRICS, at 6d. and  
8d.

BOOK H, post-free, represents  
GREAT NOVELTIES for PRO-  
MENADE and SEASIDE COS-  
TUMES in Galateas, Piques, Tus-  
sors, and Antique Linens, from 8d.  
to 1s. per yard.

BOOK I, post-free, represents  
FRENCH MERINOES, POPE-  
LINES, & BARODA CLOTHS,  
from 1s. to 3s. 11d. per yard.

D. NICHOLSON and CO.,  
50 to 53 St. Paul's Churchyard.

FASHIONABLE BOUQUETS OF THE SEASON.

MOHGRA-KA-PHUL. — The New  
Indian Perfume. Wreaths of this delightful  
flowering Shrub were placed around the neck of  
H.R.H. the Prince of Wales when in India.

"WHITE BLOSSOMS."  
Extracted from White Flowers.

"PRINCESS LOUISE."

"ROYAL SULTANA."

Manufactured solely by  
OSBORNE, BAUER, and CHEESEMAN,  
Perfumers to the Queen.

19, Golden-square, Air-street, Regent-street, London.

Ladies can have their Smelling Bottles filled with the  
INEXHAUSTIBLE SMELLING  
SALTS, as supplied to the Queen, only at the  
above address.

SHAVING WITHOUT SOAP OR WATER.

LOYD'S EUXESIS

renders the operation of Shaving perfectly agreeable to  
the most irritable skin, which it leaves cool, smooth,  
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brances are entirely dispensed with. The Euxesis is  
sold in collapsible tubes, price 1s. 6d. and 3s. each, by  
all Chemists and Perfumers, and by the Sole Manu-  
facturer, A. LLOYD (widow of A. S. Lloyd), 3, Spur-  
street, Leicester-square.

N.B.—Be careful to observe that the genuine Euxesis  
bears the words "Prepared only by his Widow" in  
red ink across labels. Ask for the Widow's.

One Shilling; carriage free, 15 stamps.

THE AMERICAN MUSICAL  
ORGAN (Patented) far surpasses any yet pro-  
duced. They are suitable for hymns, dance, or song;  
producing the most charming melodies. Made en-  
tirely by steam machinery. Thousands have been  
sold in America.

M. WATSON and CO., 13, Heaton Street,  
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One Shilling; post free, 15 stamps.

THE AMERICAN POCKET TIME-  
PIECE (patented). Size and shape of an ordi-  
nary watch, strong case, steel works, balanced action,  
enamelled dial, glass dome. Each denotes correct  
time, and is warranted for two years. Two for 28  
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MODEL STEAM ENGINE, made  
entirely of metal. Comprising large boiler,  
brass fly-wheel, steam escapement, safety valve, &c.  
Warranted to work. The cheapest engine in the  
market. Carriage free for twenty stamps.

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Testimonials and Circulars post-free.

PAINLESS DENTISTRY.—Mr. G. H.

JONES, Surgeon-Dentist, will be glad to for-  
ward a pamphlet, gratis and post-free, which explains  
the most unique system of the adaptation of artificial  
and extraction of natural teeth without pain, from his  
only London address, 57, Great Russell-street, oppo-  
site the British Museum.—Note. IMPROVED PRIZE-  
MEDAL TEETH (London and Paris) are adapted in  
the most difficult and delicate cases, on a perfectly  
painless system of self-adhesion (protected by her  
Majesty's Royal Letters Patent), extraction of loose  
teeth or stumps being unnecessary, and by recent  
scientific discoveries detection is rendered utterly im-  
possible, both by the close adjustment of the artificial  
teeth to the gums and their life-like appearance. By  
this Patented Invention, complete mastication, extreme  
lightness, combined with strength and durability, are  
ensured; useless bulk being obviated, articulation is  
rendered clear and distinct. In the administration of  
Nitrous Oxide Gas, Mr. G. H. Jones has introduced an  
entirely new process.

(Testimonial.)

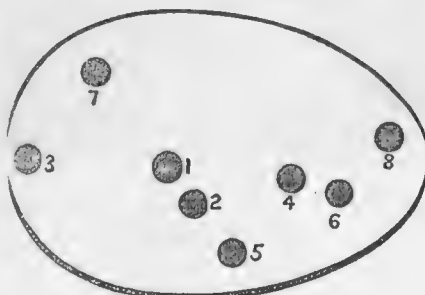
Oct. 18, 1873.  
My dear Doctor,—I request you to accept my  
grateful thanks for your great professional assistance,  
which enables me to masticate my food, and wherever  
I go I shall show your professional skill, as I think the  
public ought to know where such great improvements  
in dentistry and mechanical skill can be obtained.—I  
am, dear Doctor, yours truly,  
S. G. HUTCHINS.  
By appointment Surgeon-Dentist to the Queen.  
G. H. Jones, Esq., D.D.S.

HOLLANDS' ROOK RIFLES.

FREEDOM FROM ESCAPE AND FOULING.  
100 shots may be fired without cleaning barrel.  
Price £5 each; Ditto, Steel Barrels and Engraved,  
£6 to £10.

Mr. A. P., 21st Fusiliers, writes:—"I fired eight suc-  
cessive shots at 100 yards, mean deviation 0.7 of an  
inch; all would have struck a hen's egg."

Rifles exchanged if not approved of.



Orders must be accompanied by Remittances.  
Scale 1/4 in. to the inch.

HOLLAND and HOLLAND,  
98, NEW BOND STREET, LONDON.

1000 NICHOLSON'S NEW DRESS  
FABRICS.—1000 Patterns, representing  
all the New Materials for present Wear,  
forwarded (post-free) to any part of the  
world.

D. NICHOLSON and CO.,  
50 to 52, St. Paul's-churchyard, London

1000 NICHOLSON'S NEW SILKS  
Striped, Checked, Broché, and Plain,  
in all the New Colours, from 2s. to 10s.  
per yard, 1000 Patterns post-free to any  
part.

D. NICHOLSON and CO.,  
50 to 52, St. Paul's-churchyard, London.

BAUER'S "HEAD SOAP"  
(Registered Title), composed of Rosemary,  
Borax, Glycerine, and other Emollients.

BAUER'S "HEAD SOAP" (for  
washing the head) strengthens and promotes  
growth of Hair, produces healthy action of  
Skin, removes Scurf, is soothing to most  
sensitive Skin, supersedes strong saponaceous  
washes, and makes Shampooing at home easy.

BAUER'S "HEAD SOAP" cannot  
be surpassed as general Toilet and Bath Soap  
(floating). Price 6d. per packet. Sold by all  
Perfumers, Chemists, and Hairdressers.  
Sample packets sent by post on receipt of  
8d. in stamps.

BAUER'S "HEAD SOAP" is  
prepared only by  
OSBORNE, BAUER, and CHEESEMAN,  
Perfumers to the Queen,  
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FRAMPTON'S PILL OF HEALTH.

This excellent Family Medicine is the most  
effective remedy for indigestion, bilious and liver com-  
plaints, sick headache, loss of appetite, drowsiness,  
giddiness, spasms, and all disorders of the stomach and  
bowels; or where an aperient is required nothing can be  
better adapted.

PERSONS OF A FULL HABIT, subject to head-  
ache, giddiness, drowsiness, and singing in the ears  
arising from too great a flow of blood to the head, should  
never be without them, as many dangerous symptoms  
will be entirely carried off by their timely use.

For FEMALES these Pills are truly excellent, re-  
moving all obstructions, the distressing headache so very  
prevalent, depression of spirits, dulness of sight, nervous  
affections, blotches, pimples, sallowness of the skin, and  
give a healthy bloom to the complexion. Sold by all  
Medicine Venders; at 1s. 1d. and 2s. 9d.

**THURSDAY'S SALE.**  
**TO BE SOLD BY AUCTION, by Messrs. TATTERSALL,** near Albert Gate, Hyde Park, on **THURSDAY, JUNE 1,** the following Weight-carrying HORSES, which have been regularly hunted during the past season; and also the under-mentioned HACKS and HARNESS HORSES, the property of H. Chaplin, Esq., M.P.:—

1. KILDARE.
2. NUTBOURNE.
3. JONATHAN.
4. FOREST BUCK.
5. KING OF DIAMONDS.
6. ATHENIAN.
7. LIGHTHOUSE.

HACKS.

8. PRINCESS.
9. FRIDESMAID.
10. GAYLAD.
11. MARKS.
12. STELLA.
13. COMET.
14. PLANET, chestnut cab horse.

Chestnut, fast goers, have been regularly driven in a team.

**ANNUAL UNRESERVED SALE OF YEARLINGS**  
**AT**  
**THE ROYAL PADDOCKS, HAMPTON COURT,**  
**By Messrs. TATTERSALL,**  
 On **SATURDAY, the 10th of JUNE, 1876,** at Two o'clock precisely.

1. A BAY FILLY, by Mentmore out of Venus (dam of Dione, Ryde, &c.), by Orlando out of Volley (sister to Voltigeur), by Voltair out of Martha Lynn, by Mulatto; foaled March 1.
  2. A BAY FILLY, by Trumpeter out of Heroine of Lucknow (dam of Warlike, by Nutwith out of Pocahontas (dam of Stockwell, Kataplan, King Tom, &c.), by Glencoe; foaled March 29.
  3. A BROWN FILLY, by St. Albans or Mentmore out of Braxey (dam of La Dauphine, Brasse, &c.), by Moss Trooper out of Queen Mary (dam of Blink Bonny, and granddam of Blair Athol), by Gladiator; foaled Feb. 24.
  4. A CHESTNUT FILLY, by Thunderer (son of Thunderbolt) out of Pamunkey, by Cannobie, her dam, by Picaroon out of Bonny Bonnet, by Muley Moloch; foaled March 1.
  5. A BAY COLT, by Y. Melbourne out of Inez, by Newminster out of Barcelona, by Don John out of Industry, by Priam; foaled Jan. 29.
  6. A BAY FILLY, by Trumpeter out of Bradamante, by Voltigeur out of Doralice (dam of Speculum), by Alarm or Orlando out of Preserve (sister to Mango), by Emilius; foaled Jan. 20.
  7. A BAY COLT, by Trumpeter out of Garnish (dam of Our Mary Ann), by Faugh a Ballagh out of Gaiety (dam of Gamester), by Touchstone; foaled Feb. 27.
  8. A BROWN FILLY, by Y. Melbourne out of Catawba (dam of Mrs. Stratton, Minnie Warren, Cincinnati, and Bignonia), by Cowly out of Miami, by Venison out of Diversion, by Defence; foaled April 5.
  9. A BAY COLT, by Mentmore out of Lady Ann, by Touchstone out of Susan, by Elis out of Tescane, by Whisker; foaled April 17.
  10. A BAY COLT, by Y. Melbourne out of Miss Foote, by Orlando out of Gossamer, by Birdcatcher out of Cast Steel, by Whisker; foaled Jan. 27.
  11. A BAY COLT, by Y. Melbourne out of Furiosa, by Orlando out of Jacqueline, by Don John out of Jemima, by Count Porro; foaled Jan. 22.
  12. A BAY FILLY, by Y. Melbourne out of Miss Evelyn (sister to Julie, the dam of Julius and Julius Caesar), by Orlando out of Nun Appleton, by Bay Middleton; foaled Feb. 12.
  13. A CHESTNUT FILLY, by St. Albans out of Ariadne (dam of Aspasia, The Maze, Wave, Labyrinth, Stella, &c.), by Newminster out of Infidelity, by Voltair; foaled March 12.
  14. A BAY FILLY, by Y. Melbourne out of Lampero, by Distin (brother to Lady Elizabeth) out of Maresia, by Bay Middleton out of Amazon, by Touchstone; foaled April 30.
  15. A CHESTNUT COLT, by Mentmore out of Doralice (dam of Speculum, Bradamante, &c.), by Alarm or Orlando out of Preserve (sister to Mango), by Emilius; foaled April 18.
  16. A BAY COLT (foaled in 1873), by The Drake out of Doralice (dam of Speculum, Bradamante, &c.), by Alarm or Orlando out of Preserve (sister to Mango), by Emilius; untried.
- The above may be seen any day (Sundays excepted) upon application to Mr. Wm. Scott, Stud-groom.

**ALDRIDGE'S, London: Established 1753.**—SALES BY AUCTION OF HORSES and CARRIAGES on every Wednesday and Saturday, at Eleven o'clock precisely. Stalls should be engaged a week before either sale day. Horses received on Mondays and Thursdays from Nine to Twelve o'clock. Accounts paid on those days only, between ten and four. Cheques forwarded to the country on written request. The sale on Wednesday will include 150 Brougham and Phaeton Horses, from jobmasters, with Hacks and Harness Horses, Cobs, and Ponies, from noblemen and gentlemen, New and Second-hand Carriages, Harness, &c.

W. and S. FREEMAN, Proprietors.

**ALDRIDGE'S, St. Martin's-lane.**—Arrangements for SALES of GREYHOUNDS and SPORTING DOGS:—

Saturday, June 3.—The Earl of Haddington's kennel of Greyhounds; the kennel of the late J. S. Bland, Esq.; the kennel of the late C. E. Macgregor Rake; and also Mr. B. Colman's Kennel.

Saturday, June 10.—Forty highly-bred Pointers and Setters from the well-known kennel of W. F. Bayley, Esq.

Saturday, June 24.—Fifty Pointers, Setters, and Retrievers, from Mr. John Armstrong, Mr. G. Potter, Col. White, W. F. Webb, Esq., &c.

Saturday, July 8.—Fifteen purely-bred Laverack Setters, from T. Cunningham, Esq., &c.

Applications for entries should be made at once, with full particulars for catalogues.

W. and S. FREEMAN, Proprietors.

**SETTERS and POINTERS.**  
 Messrs. W. and S. FREEMAN (Proprietors of Aldridge's, St. Martin's-lane) will **SELL BY PUBLIC AUCTION,** on **SATURDAY, JUNE 10, 1876,** at 1 o'clock, the following highly valuable **POINTERS and SETTERS,** the property of W. F. Bayley, Esq.:—

**VICTOR,** pure Laverack, by Old Dash, dam Moll III.

**LARA,** pure Laverack (sister to Victor).

**VESTA,** pure Laverack, by Fred II., dam Duchess BESS, bred by J. Hall, Esq.

**MOLL,** by Blue Prince, dam Earl Faversham's BESS.

**BEAUTY,** by Rake out of Judy.

**GROUSE,** by the celebrated Sam, of the O'Connor breed.

**DASH,** by Grouse, dam Lara.

**PAT, PERT, DART, DIDO, GEM, FRISK, STAR,** and several LITTERS of PUPPIES, by Victor, Rap, &c., just fit for the breaker. Also, **POINTERS,**

**TOP,** by Young Mars, dam Sir R. Garth's Mars.

**JESS,** by Young Mars, dam by Lord Sefton's Old Mat.

Full particulars in catalogues.

On view Friday, June 9, and morning of sale.

W. and S. FREEMAN.

**GREYHOUNDS.**—Important Sale.—Messrs. W. and S. FREEMAN (proprietors of Aldridge's) will **SELL BY PUBLIC AUCTION,** on **SATURDAY, JUNE 3, 1876,** the entire and valuable Kennel of Greyhounds, the property of the Right Hon. the Earl of Haddington, who is retiring from public coursing. They comprise stud dogs, brood bitches, second and first season dogs, and sapplings, and will be sold without reserve.

On view at Aldridge's on Friday, June 2, and morning of sale.

W. and S. FREEMAN, Proprietors.

**BRIGHTON.**—Important Notice.—The **BRIGHTON LIVERY STABLES COMPANY (Limited),** Brighton, have instructed Messrs. W. and S. FREEMAN, Proprietors of Aldridge's, St. Martin's-lane, London, to **SELL BY PUBLIC AUCTION,** for them, on their premises, the Norfolk Stables, on **FRIDAY, JUNE 9, at 12 o'clock,** a large stock of HORSES and CARRIAGES, Harness, Clothing, &c., the property of different noblemen, gentlemen, and the public, nearly the whole of which will be sold without reserve, being the second of a series of sales intended to be carried out by the Company. The sale will include matched pairs, clever hunters, Brougham and Victoria horses, several of character, landaus, Broughams, barouches, Victorias, park and self-driving phaetons, with harness and clothing. The public are invited to send horses for this Sale, which must be delivered at the Norfolk Stables, Brighton, on or before Wednesday, June 7, when the stock will be on view until the Sale. All communications to be addressed to the Secretary, or to the Managing Director, Brighton.

**BARBICAN REPOSITORY.**  
**MR. RYMILL will SELL BY PUBLIC AUCTION,** every **TUESDAY and FRIDAY,** commencing at Eleven o'clock, **ONE HUNDRED AND SIXTY HORSES,** suitable for professional gentlemen, tradesmen, and cab proprietors, and others; active young cart and van horses for town and agricultural work; also a large assortment of carriages, carts, harness, &c.

**HORSES.**—Mr. F. MOSTYN, 19, Green Street, Park Lane, has always on sale a number of high-stepping Horses, suitable to all purposes.

**HORSE AND CATTLE MEDICINES.**  
 BY SPECIAL ROYAL APPOINTMENT  
 TO HER MAJESTY AND THE PRINCE OF WALES.  
**DAY, SON, and HEWITT'S**  
 Original  
**STOCK-BREEDERS' MEDICINE-CHESTS,**  
 for all DISORDERS in HORSES, CATTLE, and SHEEP.  
 Established 1834.  
 Prices £2 10s. 6d. and £6 6s. each.  
 Carriage paid.  
 22, DORSET-STREET, BAKER-STREET, LONDON, W.

**NORTH BRITISH and MERCANTILE INSURANCE COMPANY.**  
 Established in 1800.  
 Incorporated by Royal Charter and Special Acts of Parliament.  
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 The principles on which this company was founded, and on which it continues to act, combine the system of mutual assurance with the safety of a large protecting capital and accumulated funds, and thus afford all the facilities and advantages which can prudently be offered by any life assurance office. Under these principles the business of the company continues rapidly to increase.

Ninety per cent. of the whole profits is divided among the assurers on the participating scale.

The profits are divided every five years.

Policies indisputable after five years.

Annuities of all kinds are granted, and the rates fixed on the most favourable terms.

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 Property of every description, at home and abroad, insured at the most moderate rates.

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 General Accidents. Personal Injuries.  
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 Life Assurance in Every Branch.  
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 Patent Leather and Calf.

**GENTLEMEN'S CAMBRIDGE SHOES.** Patent Leather and Calf.  
 Excellent quality. Ready for wear. Illustrated Catalogues post-free.

**THOMAS D. MARSHALL and BURT, 192, Oxford-street, London, W.**

**GOUT and RHEUMATISM.**—The excruciating pain of Gout or Rheumatism is quickly relieved and cured in a few days by that celebrated Medicine, **BLAIR'S GOUT and RHEUMATIC PILLS.**

They require no restraint of diet or confinement during their use, and are certain to prevent the disease attacking any vital part.

Sold by all Medicine Venders, at 1s. 1½d. and 2s. 6d. per box.

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**NEWBRIDGE-HILL STUD FARM, BATH.**  
**ASTEROID (Sire of Siderolite),** by Stockwell out of Teetotum, by Touchstone—Versatility, by Blacklock. Thoroughbred mares at 10gs and 10s. the groom.

HENRY HOPKINS, Stud Groom.

At the Stud Company's Farm, Cobham, Surrey.  
**CARNIVAL.** Thirty Mares (including the Company's), at 50gs. The subscription to this horse is full.

**GEORGE FREDERICK.** Twenty mares (including the Company's), at 50gs. The subscription to this horse is full.

**CATERER (sire of Pace, Leolinus, Allumette, &c.),** at 40gs.

**WILD OATS.** Thirty-five mares, at 25gs.

**CHATTANOOGA (sire of Wellington and John Billington),** by Orlando out of Ayacanora, by I. Birdcatcher, her dam Pocahontas (dam of Stockwell), at 15gs.

All expenses to be paid before the mares are removed.

Foaling mares 25s. per week, barren mares 20s. per week.

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**CLANSMAN, a brown horse,** by Roebuck, dam by Faughaballagh out of Makeaway, by Harkaway out of Clarinda, by Sir Hercules; Roebuck, by Mountain Deer out of Marchioness d'Eu, by Magpie out of Echidna, by Economist. At 5gs thoroughbred, and 3gs half-bred mares, and 5s. the groom.

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"Dated this 9th day of March, 1866."

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(Bart., F.R.C.P., Physician to H.M. the Queen)

"**WM. FERGUSSON**

(Bart., F.R.S., late Surgeon to H.M. the Queen)

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"J. MARTIN.

**GALVANISM v. RHEUMATISM.**

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"M. WATSON.

"J. L. Pulvermacher, Esq."

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"Dear Sir,—In reply to your kind inquiries, I beg to say as regards your Band for my personal use, I can speak of it in the highest terms. You are at liberty to use my letter for the benefit of suffering humanity.—Yours respectfully,"

"MARY ANN VARCOE.

"Mr. Pulvermacher."

**GALVANISM v. GREAT WEAKNESS and VIOLENT SPASMS.**

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"Dear Sir,—My wife has now tried your Galvanic Chains for about six weeks, and I am glad to inform you that they have quite astonished me in regard to their curative abilities. I think I informed you that she has been suffering for many years with great depression of spirits, and a general weakness with violent spasms, and we have tried all the doctors round here, and one and all admitted they did not understand her case. It is almost incredible to say that she has not had one attack of her former sickness since she first put your Bands on, and she is rapidly gaining in strength every day, whereas before she was prostrated the greater part of her time for the last three years. I now feel it my duty to make this case known far and near, hoping that every sufferer will avail themselves of this truly wonderful invention. You can make use of this as you please, and any one wanting further information I shall be most happy to oblige.—We remain, yours faithfully,"

"JAMES and Mrs. THOMAS.

"J. L. Pulvermacher, Esq."



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 Under Newmarket and Grand National Rules.  
 The DEBTLING PLATE of 50 sovs, for two year olds 8st, three 9st 12lb, four 10st 6lb, five and upwards 10st 10lb; horses that have not won in 1876 allowed 7lb; the winner to be sold by auction for 80 sovs; if entered for 40 sovs allowed 7lb, and any surplus divided; entrance 3 sovs each (to the fund); six to enter or no race; five furlongs, straight.  
 A SELLING HURDLE PLATE of 40 sovs (Handicap); the winner to be sold by auction for 50 sovs; entrance 2 sovs each; six to enter or no race; one mile and a half, over six hurdles; to be run the first race.  
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 The above five races close to Mr. Marcus Verrall, at Lewes, or the Mitre Hotel, Maidstone, by 7 o'clock on Thursday, June 1.

The course is all excellent old down land.  
 Good loose boxes will be provided from Saturday to Tuesday at 10s.  
 The order of running will be fixed on June 2, and published on June 3.  
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## NOTICE.

## YEARLING SALES.

**MESSRS. TATTERSALL** beg to give  
 NOTICE that all Lots at their Yearling and Thoroughbred Sales are expected to be paid for before delivery, and that if orders are given to their regular customers after a sale, it must be upon the understanding that they are to be paid for on the following Monday at Albert-gate.

**TO be SOLD by AUCTION,** by  
 Messrs. TATTERSALL, near Albert-gate, Hyde Park, on MONDAY, JUNE 12, Ten HORSES (six Carriage Horses and four Hunters), the property of Moss Joshua, Esq., of Bishopshill, Hillingdon.  
 The Carriage Horses are all high-class animals, with splendid action, and have been regularly driven in the park. The owner parts with them in consequence of having left town for the country, and has no further use for them. The Hunters are parted with because the owner is not allowed to hunt any more.

**MESSRS. TATTERSALL** have  
 received instructions from Sir Morgan Crofton, Bart., to SELL by AUCTION, on THURSDAY, JUNE 8, his entire RACING STUD, consisting of the following valuable Flat Race, Hurdle, and Steeplechase HORSES, without reserve (with the exception of Lots 3 and 9); also, weight-carrying HUNTERS, HACKS, &c.

1. CASSOCK, chestnut horse by Thormanby out of Scarf, by Tarralith, 6 yrs; winner of many races.
2. LADY OF THE MANOR, bay mare, by Underhand out of Rappette (Tyro's dam), by Rapparee, aged; winner of many races.
3. MISFIRE, bay horse, by Flash-in-the-Pan out of Miss Jepson, by Leamington-Fortuna (Fortunio's dam), by Slave; winner of very many races.
4. MILTOWN, brown gelding, by Porto Rico-Duchess of Curraghmore, by Gemma de Vergy, aged; winner of Conyngham Cup at Punchestown in 1874 and 1875 (distance, four miles), and other races.
5. GLENALMOND, bay gelding, by Blair Athol out of Coimbra, by Kingston, 5 yrs; winner of races, and an excellent jumper.
6. M.B., bay colt, by Distin out of Crossette (sister to Tam o'Shanter's dam), by King Tom, 3 yrs; winner of the Ludlow Gold Cup, 1876.
7. COMET, bay gelding, by Hornblower-Alarm, aged; winner of races.
8. DUELLIST, brown gelding, by Flash-in-the-Pan out of Lady Maud (brother to Flintlock and Matchlock), aged; winner of Sandown Open Hunters' Steeplechase Cup, 1876 (beating Crawler, &c.), and many other races.
9. BAY COLT, by Macaroni-Reginella (Guy Dayrell's dam), by King Tom; for engagements see "Races to Come."
10. CONQUEST, bay gelding; winner of jumping prizes.
11. DUNBOYNE, bay gelding, by Solon.
12. MOHILL CASTLE, bay gelding, by Raundes (son of The Cure) out of English Rose, by Lord Clifden, 4 yrs; a first-rate hack.

**ANNUAL SALE OF YEARLINGS AT EASTON LODGE, NEAR DUNMOW AND BISHOP'S STORTFORD.**

**MESSRS. TATTERSALL** have received instructions from the Earl of Rosslyn to offer for SALE on MONDAY, July 3rd, 1876, his valuable lot of YEARLINGS.

## NEWMARKET JULY SALES

**MESSRS. TATTERSALL'S SALES** at the JULY MEETING at NEWMARKET will include the following valuable Lots of YEARLINGS, &c.

On WEDNESDAY MORNING, July 5th, Mr. Gee's Annual Sale of Yearlings.  
 On WEDNESDAY, after the Races, Mr. Houldsworth's, Lord Vivian's, and Mr. Waring's Yearlings.  
 On THURSDAY MORNING, July 6th, the Baroness Rothschild's and the Bonehill Yearlings.  
 On THURSDAY, after the races, Mr. Lant's Yearlings and other Lots.  
 On FRIDAY MORNING, July 7th, Mr. Chaplin's Yearlings.

**ANNUAL UNRESERVED SALE OF THE**  
**YEARLINGS BELONGING TO**  
**"THE COBHAM STUD COMPANY."**

**TO BE SOLD BY AUCTION,**  
 by  
**Messrs. TATTERSALL,**  
 AT THE  
**COMPANY'S PADDOCKS,**  
**COBHAM,**

**On SATURDAY, JUNE the 17th, 1876,**  
**AT HALF-PAST ONE O'CLOCK,**

**WITHOUT RESERVE,**  
 The Following  
**YEARLINGS,**  
**WITH THEIR ENGAGEMENTS.**

1. A BAY COLT, by Promised Land out of Lure (dam of Kissing Crust), by St. Albans, her dam Amazon, by Touchstone out of Grace Darling, by Defence—foaled April 21.
2. A CHESTNUT COLT, by Costa out of Scylla (dam of Liris, &c.), by Vedette, her dam, Cymba, by Melbourne out of Skiff, by Sheet Anchor, foaled May 5. Engaged in the Great Northern Leger at Stockton, 1878, 10 sovs each, 5 ft, with 200 added.
3. A CHESTNUT FILLY, by Broomielaw out of Cestus, by Newminster, her dam, Ayacantha, by Birdcatcher out of Pocahontas, by Glencoe; foaled April 22.
4. A BAY FILLY, by Cardinal York out of Myrus, by Stockwell, her dam, Lella, by Melbourne out of Meanees, by Touchstone, her dam, Ghuznee, by Pantaloon; foaled April 9. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
5. A BAY COLT, by Marsyas out of Albatross, by Buccaneer, her dam, Miss Conyngham, by Slane, dam by Whisker; foaled Feb. 26.
6. A BAY COLT, by Costa out of Alva, by Blair Athol, her dam, Touch Not, by Touchwood out of Imposture, by Lago out of Duchess of Kent, by Belshazzar; foaled April 21.
7. A BAY COLT, by Speculum out of Dentelle, by Trumpeter, her dam, Chiffonniere (sister to Buccaneer, and dam of Lady Annie, Lady Lottie, Cinderella, &c.), by Wild Dayrell, her dam by Little Red Rover out of Eclair, by Edmund; foaled March 17.
8. A CHESTNUT FILLY, by Marsyas out of Ortolan, by Saunterer, her dam, Swallow (dam of Wheatear), by Cotherstone out of The Wyneck, by Slane; foaled March 9.
9. A BAY FILLY, by Adventurer out of Minna Troil, by Buccaneer, her dam, Belladonna, by Launcelot out of Prevention, by Verulam, her dam, Morsel, by Mulatto; foaled March 20. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.

10. A BROWN COLT, by Lord Lyon out of Trickish (dam of Decoy Duck), by Prime Minister, her dam, Sharp Practice, by Voltigeur out of Theano, by Waverley; foaled Feb. 18.
11. A BAY COLT, by Broomielaw out of Menace, by Wild Dayrell, her dam, Intimidation, by Orlando out of Splitvote, by St. Luke; foaled March 20.
12. A BAY COLT, by Julius out of So Glad (dam of Circumlocution), by Gladiateur, her dam, Baroness, by Stockwell out of Escalade, by Touchstone, her dam, Ghuznee, by Pantaloon; foaled Feb. 6. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, 100 added.
13. A BAY FILLY, by Macaroni out of Eriandean, by Caterer, her dam, The Broom, by Van Tromp of Miss Martin, by Voltaire, her dam, Miss Iris, by Blucher; foaled March 15.
14. A BAY FILLY, by Macaroni out of Semiramis, by Thormanby, her dam, Souvenir, by Chanticleer out of Birthday, by Assault, her dam, Nitocris, by Whisker; foaled April 17.
15. A ROAN COLT, by Strathconan out of Hermione, by Kingston, her dam, Venus, by Amadis out of Aurora, by Sandbeck; foaled Jan. 31.
16. A BAY FILLY, by Scottish Chief out of Polias (dam of Policy), by Weatherbit, her dam, Athena Pallas, by Birdcatcher out of Minerva, by Muley Moloch; foaled March 6.
17. A CHESTNUT FILLY, by Scottish Chief out of Black Rose (dam of Bayminster), by Neasham, her dam, Defenceless, by Defence, dam by Cain out of Ridotto, by Reveller; foaled Jan. 28. Engaged in the Great Northern Leger, 1878, of 10 sovs each, 5 ft, with 200 added.
18. A CHESTNUT COLT, by Blair Athol out of Circe, by Dundee, her dam, Magic, by Melbourne out of Prescription, by Physician, her dam, sister to Currency, by Velocipede; foaled March 25.
19. A BROWN COLT, by Rosicrucian out of Armada (dam of Bella), by Buccaneer, her dam, Lady Chesterfield, by Stockwell out of Meanees, by Touchstone, her dam, Ghuznee, by Pantaloon; foaled April 3. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added, and the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
20. A CHESTNUT FILLY (sister to Atlantic Cable), by Macaroni out of Celerima (dam of Stamford, Hopeful, &c.), by Stockwell, her dam, Slander, by Pantaloon out of Pasquinade (sister to Touchstone), by Camel, her dam, Banter, by Master Henry; foaled March 26. Engaged in the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
21. A BAY COLT, by Blair Athol out of Southern Cross (dam of Selsea Bill), by Young Melbourne, her dam, Urania, by Idle Boy out of Venus, by Langar; foaled Feb. 25. Engaged in the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
22. A BAY FILLY, by Paul Jones out of Lucy Bertram, by Newminster, her dam, Annie Laurie, by Pantasa out of Dipthong, by Emilius, her dam, Ophelia, by Bedlamite; foaled March 6.
23. A BAY COLT (brother to Claremont), by Blair Athol out of Coimbra, by Kingston, her dam, Calcevala, by Birdcatcher out of Caroline, by Drone out of Potentate's dam, by Don Juan; foaled Jan. 22. Engaged in the Great Northern Leger at Stockton, 1878, of 10 sovs each, 5 ft, with 200 added.
24. A BAY FILLY (sister to Highland Fling), by Scottish Chief out of Masquerade, by Lambourne, her dam, Burlesque, by Touchstone; foaled March 6. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.
25. A CHESTNUT COLT (brother to Mavis), by Macaroni out of Merlette, by The Baron, her dam, Cuckoo, by Elis out of Reel, by Camel; foaled March 21.
26. A CHESTNUT COLT, by Blair Athol out of Madame Eglantine (dam of The Palmer, Rosicrucian, Morna, Asterope, Chaplet, &c.), by Cow, her dam, Diversion, by Defence out of Folly, by Bay Middleton; foaled March 20.
27. A BAY COLT, by Rosicrucian out of Frolisome, by Weatherbit, her dam, Frolie, by Touchstone, dam by The Saddler out of Stays, by Whalebone; foaled March 9. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.
28. A CHESTNUT COLT (brother to Ladylove), by Blair Athol out of Vergiss-mein-nicht, by The Flying Dutchman, her dam, Forget-me-not, by Hetman Platoff; foaled Jan. 10. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.
29. A BAY COLT, by Paul Jones out of Heroine (dam of Athena, Grey Stockings, &c.), by Neasham, her dam, The Maid of Saragossa, by Jereed; foaled March 20.
30. A CHESTNUT FILLY, by Blair Athol out of Lovelace (dam of Lauzun), by Sweetmeat, her dam, Phoebe, by Touchstone out of Collina, by Langar; foaled Feb. 14.
31. A BAY COLT, by Scottish Chief out of Becky Sharpe (sister to Buccaneer, and dam of Marquis of Steyne), by Wild Dayrell, her dam, by Little Red Rover out of Eclair, by Edmund; foaled March 1.
32. A CHESTNUT COLT, by Thormanby out of Catherine, by Macaroni, her dam, Selina, by De Clare out of Heroine of Lucknow, by Nutwith, her dam, Pocahontas, by Glencoe; foaled Feb. 27.
33. A BROWN FILLY (sister to Polly Perkins), by Macaroni out of Molly Carew, by Wild Dayrell, her dam, Alma, by Flatcatcher; foaled Feb. 1.
34. A CHESTNUT FILLY, by Macaroni out of Better Half, by Marionette, her dam, Tamara, by Weatherbit out of Taurina, by Taurus, her dam, Esmeralda, by Zingane; foaled Jan. 21.
35. A CHESTNUT COLT, by Chattanooga out of Chiffonniere (sister to Buccaneer and dam of Dentelle, Cinderella, &c.), by Wild Dayrell, her dam, by Little Red Rover out of Eclair, by Edmund; foaled Feb. 1.
36. A BAY COLT, by Chattanooga out of Mrs. Croft (dam of Cricklade, Miss Croft, &c.), by Prime Minister, her dam, The Mersey, by Birkenhead, dam by Elis out of Coral, by Sir Hercules; foaled May 2.
37. A BAY FILLY, by Restitution out of May Queen (sister to Salpinctes and dam of Saxon Queen, May Fair, &c.), by Trumpeter, her dam, May Bell, by Hetman Platoff; foaled March 13. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
38. A BAY COLT, by Macgregor out of Mrs. Acton, by Buccaneer, her dam, Recipe, by The Doctor out of La Femme Sage, by Gainsborough; foaled.
39. A BAY FILLY, by Orest out of Couleuvre de Rose, by West Australian, her dam, Maria, by Harkaway out of Suspicion, by Speculation; foaled Feb. 14.
40. A BAY FILLY, by Adventurer out of Marchioness Maria, by Colsterdale, her dam, Princess Maud, by Touchstone out of Princess Alice, by Liverpool, her dam, Queen of Trumps, by Velocipede; foaled Feb. 18. Engaged in the Winchester Foal Stakes, 1877, of 30 sovs each, h ft, and 5 if declared.
41. EMPRESS OF INDIA, a Chestnut Filly, by Thunderbolt out of Indian Princess, by Marsyas, her dam, Agra, dam of Tage, Wild Boy, Soucar, &c.), by Birdcatcher, dam by Tomboy out of Tesane, by Whisker; foaled April 19. Engaged in the Hardwicke Stakes at Stockton, 1877, of 10 sovs each, h ft, with 100 added.

## ANNUAL SALE OF THE MIDDLE PARK YEARLINGS, BY

**MESSRS. TATTERSALL,** at  
 MIDDLE PARK, Eltham, Kent, on SATURDAY, JUNE 3 (the Saturday in the Epsom week); the following YEARLINGS, with their engagements, without the slightest reserve:

- A BAY COLT, by Rosicrucian out of Bas Bleu (dam of Blue Gown, Cæruleus, &c.), by Stockwell.
- A BAY COLT, by Rosicrucian out of Finesse (dam of Revoke, Wildfire, Jesuit, Castle Wellan, &c.), by Stockwell.
- A BROWN COLT, by Rosicrucian out of Lady of the Forest (dam of Laird of Glenorchy, Dulciana, &c.), by Lord of the Isles.
- A BROWN COLT, by Rosicrucian out of Little Heroine, by Rataplan, her dam, Little Agnes, by The Cure, granddam, Miss Agnes, by Birdcatcher out of Agnes, by Clarion.
- A BROWN COLT, by Rosicrucian out of Gamos (winner of Epsom Oaks and dam of Cupid), by Saunterer.
- A BAY COLT, by Rosicrucian out of Fenella, by Cambuscan, her dam, La Favorite (dam of Flageolet).
- A BAY FILLY, by Rosicrucian out of Hilda (dam of Ursula), by Prime Minister.
- A BAY FILLY, by Rosicrucian out of Gentian (dam of Wild Violet, Camomile, &c.), by Warlock.
- A BROWN FILLY, by Rosicrucian out of Zenobia (dam of Black Watch), by Nutbourne.
- A BROWN FILLY, by Rosicrucian, out of Aërolite, by Thunderbolt.
- A BROWN FILLY (sister in blood to Favonius) by Parmesan out of Anderida (sister to Kingcraft), by King Tom.
- A CHESTNUT FILLY (sister in blood to Cremorne), by Parmesan, out of Modena, by Rataplan.
- A BROWN FILLY, by Parmesan out of Spellweaver, by Newminster.
- A BAY COLT (brother to Berryfield and Lucy Sutton), by Thunderbolt out of Francesca, by Newminster.
- A BROWN FILLY (sister to Pasquin), by Blink-hoole out of Jeu d'Esprit (dam of Feu de Joie, &c.), by Flatcatcher.
- A BAY COLT, by Vespasian out of Wild Beauty (sister to The Rake and dam of Freshman), by Wild Dayrell.
- A CHESTNUT FILLY, by Vespasian out of Seclusion (dam of Hermit, &c.), by Tadmor.
- A BAY COLT, by Capitalist out of Brown Agnes, by Gladiateur, her dam, Wild Agnes, by Wild Dayrell, granddam, Little Agnes, by The Cure, her dam, Miss Agnes, by Birdcatcher out of Agnes, by Clarion.
- A BROWN COLT, by Lozenge out of Mavala, by Macaroni, her dam, Margaret of Anjou, by Touchstone.
- A BAY COLT, by Y. Melbourne out of Queen Mary, by Dundee.
- A BAY COLT, by Saunterer out of Beeswing (dam of Florimel), by Knight of Kars.
- A BAY COLT, by Saunterer out of Mrs. Wolfe, by Newminster.
- A BROWN COLT, by Saunterer out of Irish Church (dam of Ruby), by Newminster.
- A BAY COLT, by Saunterer out of I Dare (dam of winners), her pedigree unknown.
- A CHESTNUT FILLY, by Saunterer out of Miss Johnson (dam of Stroller), by Newminster.
- A BLACK FILLY, by Saunterer out of Touch-and-Go (dam of Billy Pedder, Dulwich, &c.), by Touchstone.
- A BROWN FILLY, by Saunterer out of Excalibur, by Gladiateur.
- A BAY COLT, by Paul Jones out of Electra (dam of Actæa, Aboyne, &c.) by Touchstone.
- A CHESTNUT COLT, by The Miner out of Callipolis, by Charleston.
- A BLACK FILLY, by The Miner out of Bessie (dam of Caution), by Autocrat.
- A BROWN COLT, by Victorious out of Sutte (dam of Lord Berners), by Weatherbit.
- A BAY COLT, by Victorious out of Princess (dam of King Victor), by Promised Land.
- A BAY COLT (brother to Agricola), by Victorious out of Roma, by Lambton.
- A BAY COLT (brother to Cock-a-Hoop), by Victorious out of Mother Carey's Chicken, by De Clare.
- A BROWN COLT, by Victorious out of Kentish Fire, by Gamester.
- A BROWN COLT, by Victorious out of Queen of the North, by Saunterer, or Blair Athol.
- A BAY FILLY, by Victorious out of Rinderpest, by Alarm.
- A BAY FILLY, by Victorious out of Evelyn, by Kingston.
- A BAY FILLY, by Victorious out of Imogene (dam of Guiderius), by The Cure.
- A CHESTNUT FILLY, by Victorious out of Chilhnam, by Thunderbolt.
- A BAY FILLY, by Victorious out of Hibernica, by King Tom.
- A BAY FILLY, by Alcibiade out of Pas de Charge, by Rataplan.
- A CHESTNUT FILLY, by Broomielaw out of Igerna, by Kingston.
- A CHESTNUT FILLY, by Typhæus out of Apathy, by Saunterer.
- A BAY FILLY, by Typhæus out of Stuff and Nonsense (dam of Canard, &c.), by The Libel.
- A BAY FILLY, by Typhæus out of Eltham Beauty, by Kingston.

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**TATTERSALL'S, ALBERT GATE,**  
**SALES by AUCTION EVERY MONDAY and**  
**THURSDAY.**  
 Horses on view Saturday and Wednesday.

FOR CONTINUANCE OF AUCTION ADVERTISEMENTS SEE PAGE 231.

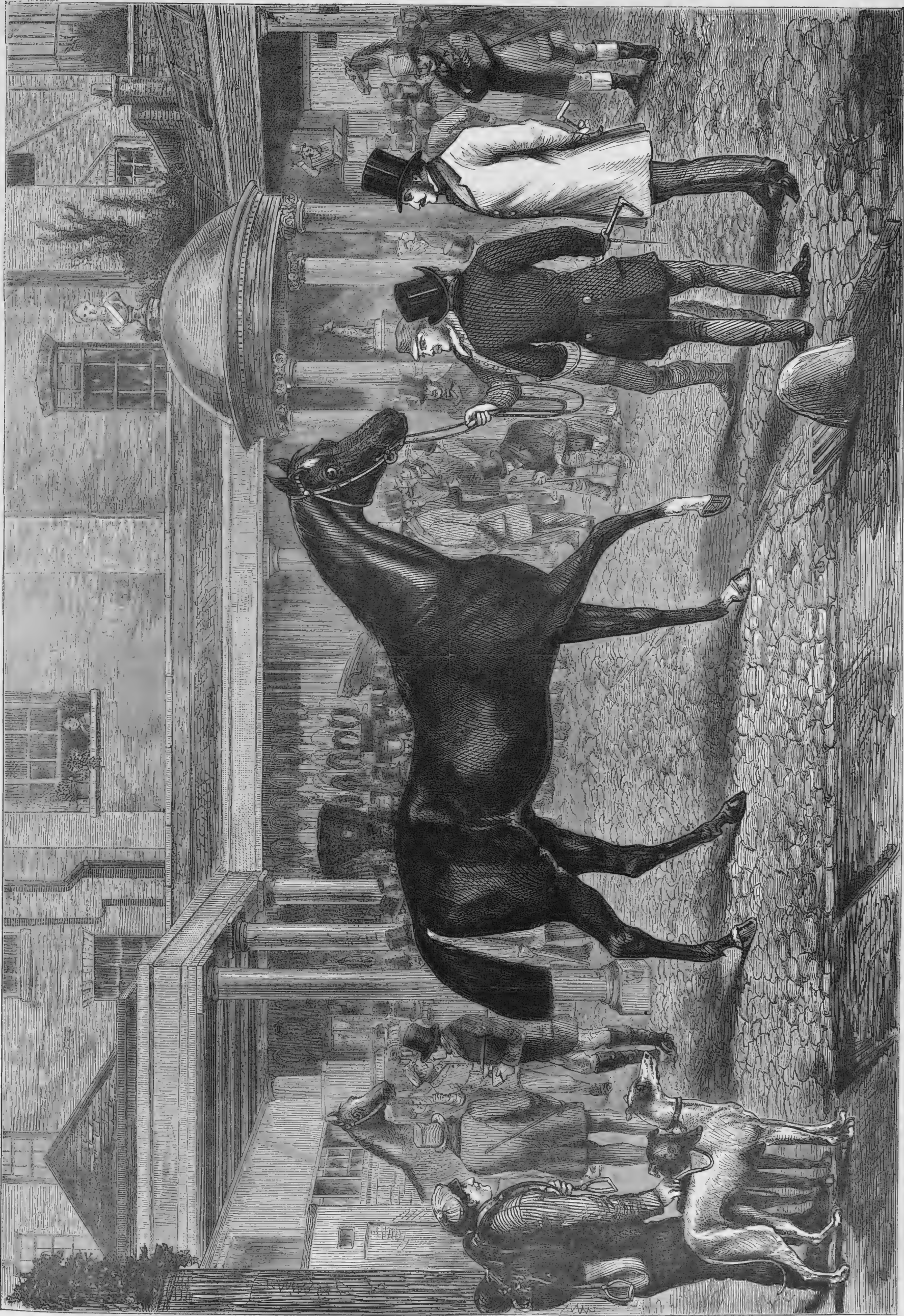
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 Works, Euston-road and Camden Town, London.  
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SALE AT OLD TATTERSALL'S.—(From a Painting by Alken.)



## NOTICE TO ADVERTISERS.

All advertisements for "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should arrive not later than Thursday morning, addressed to "The Publisher," 148, Strand, W.C. Scale of Charges on application.

## NOTICES TO CORRESPONDENTS.

All communications intended for insertion in "THE ILLUSTRATED SPORTING AND DRAMATIC NEWS" should be addressed to "The Editor," 148, Strand, W.C., and must be accompanied by the Writer's name and address, not necessarily for publication, but as a guarantee of good faith.

The Editor will not be responsible for the return of rejected communications; and to this rule he can make no exception.

Dramatic and Sporting Correspondents will oblige the Editor by placing the word "Drama" or "Sporting," as the case may be, on the corner of the envelope.

Any irregularities in the delivery of the paper should be immediately made known to the publisher, at 148, Strand.

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THE ILLUSTRATED  
Sporting and Dramatic News.

LONDON, THURSDAY, JUNE 1, 1876.

## TATTENHAM CORNER.

"The melee  
Where bolder spirits turn  
For the Corner rush for places,  
And the perils of the Turn;  
Sobbing hearts, and reeking flanks,  
Working arm and heel,  
Such as in 'rapture of the strife,'  
When horse and rider reel."

The last o'erladen cart has crawled across the silent tan,  
The upper rank and lower file have mustered to a man,  
'Tis half-a-mile from home; but yet on either side the  
track,  
They gather thick as autumn leaves, in serried lines and  
black,  
The foremost lines three weary hours have clustered on  
the rails,  
Like mews that crown some rocky ledge, when summer  
twilight fails.  
And many a tale from Nestor's lips beguiles the weary  
time,  
Of Plenipo, the Flying black, and Volti, in his prime:  
'Twas here that Frank let out the West, and Blink came  
stealing past,  
To rival feats of Bunbury and Eleanor at last,  
And thy bold face, oh! mighty Blair, burst on I'Anson's  
sight,  
And Hermit, dropped from snowy clouds, show'd foremost  
in the fight.  
'Twas there Toxophilite declined to lead the Derby van,  
And all the pride of Sussex fell when Nutbourne flew the  
tan;  
And nearer home were dash'd the hopes of Merry's daunt-  
less three,  
The dainty Isles, the proppy Mac, and luckless, game  
Dundee,  
From yonder post—that marks the ebb of racing's silken  
tide,  
Pour'd downwards like the torrent's rush on some green  
mountain's side—

O'er that wild wondrous scene around may rove the  
dazzled eye,  
And deem that all humanity were met beneath the sky;  
The anxious crowds that line the course at yonder fatal  
turn,  
The outposts of the stroller's camp, where gipsy faggots  
burn,  
The vista green in one bold sweep down narrowing to the  
chair,  
'Twixt living walls that stand to guard the racer's high-  
way there,  
Like Red Sea waves in darkling mass that rose on either  
hand,  
When tribe on tribe rejoicing passed towards their promised  
land.  
All tongues beneath the crowded tiers of yonder Babel  
strive,  
And swarms in wild confusion there the restless human  
hive;  
From roof to floor a troubled roar convulses ring and stand,  
And echoes of the wordy war are borne across the land;  
And on the hill's opposing slope with snowy canvas  
crowned,  
Where may ye find untenanted one spot of vantage ground?  
Since glowing hour of noon have waxed the revels of the  
day,  
And still with merry jest they speed the dying hours of  
May.  
Not all the yield of Eastern France may half the thirst  
beguile,  
That bids the glorious vintage flow like fountains of the  
Nile,  
And aching heads and burning hearts their morrow's lot  
shall be,  
Who loose the tinselled corks from necks that never  
crossed the sea.  
A bow shot from the gathering skirts of that wild madding  
crowd,  
The skylark, poised o'er waving wheat, sings fearlessly  
aloud,  
And in the interval of sound, through dreamy distance  
heard,  
From hazel shaded thicket trills night's solitary bird,  
Like rippling seas the forests lap the bases of the down,  
And all the "heart of Surrey" glows beneath its airy  
crown;  
While upland tower and valley spire their peaceful vigils  
keep,  
Uprising from the woodland waste like beacons on the  
deep:  
Far on the horizon's misty verge, where earth is lost in  
sky,  
A mass confused in dusky shade, arrests the wandering  
eye,  
Grey lineaments of high built fanes, and dimly pictured  
domes,  
And, curling up, the light blue smoke from London's  
myriad homes.  
Hark to the shouts that thunder back the challenge of the  
ring,  
In echoing circles borne afar on Zephyrs's loaded wing,  
But over all, uprising clear in dreary monotone,  
With weird unearthly note, that boasts a music of its own,  
Like trumpet's war note thrilling high through some  
affrighted hall,  
Above the sounds of dance and song, to mar the festival—  
A warning knell breaks in to stay the giddy round of  
fun,  
And bids the revellers to hail another Derby won.  
For now in sheeny file they pass the paddock's "wishing  
gate,"  
And rally in the valley for the fiat of their fate.  
We cannot see, but well may guess  
How fares it with that garish host,  
Slow moving downward through the press  
Towards the fatal post.  
We cannot see—but an anxious air  
Pervades the masses everywhere;  
As when unbarred the dungeon gate  
Sends forth the victim to his fate;  
Man's utterance comes thick and fast,  
Though the Ring shout boldly to the last,  
As if the names they pencilled down,  
From a "monkey" odds to the humble "crown,"  
Were selling platters of low degree,  
Met for a spin on the T.Y.C.,  
At Streatham, or Enfield, or Kingsbury!  
Like distant volley echoing low,  
Last effort of retiring foe,  
Breaks forth the roar uppent;  
The myriad heads on yonder stand,  
Are bared at custom's stern command,  
As if some monarch through the land  
In purple progress went:  
Unseen as yet, we know they fly  
Past Sherwood's cot, careering high  
Towards the topmost mound,

O'er that green rampart soon to show  
Like warrior clan in armoured row,  
Uprising from the ground.  
The hoofs' deep thunder ringeth near,  
And hope alternate plays with fear  
In quivering eyes that straining peer  
To catch the foremost glance:  
What head so cool, what pulse so slow,  
But feels a momentary glow,  
Urging the blood in faster flow  
Through bursting veins to dance?  
It comes—that whirlwind rush at last,  
No sooner felt than overpast;  
No longer ranged in ordered line,  
As when they rose the first incline,  
But lengthened out in straggling file,  
Scattered and lost ere the end of a mile—  
And teeth are clenched and faces set,  
As Greek with Greek at his flank has met;  
And some sit grimly down to chide  
With heel and hand the shortening stride,  
As the flight comes sweeping by;  
And one looks confidently round  
This side and that, and holds his ground,  
Secure of victory!  
Easily, sweetly, goes the crack,  
Stealing away on the upper track  
And crowding sail from his foes in rear—  
A glorious prize for the Buccaneer.  
Brave Heart, thou beatest bold and free,  
And the Skylark carols cheerily,  
There's a flash of yellow, a glint of green,  
A vision of purple dimly seen,  
A crimson spotted vest—  
They come, they go, like a rushing wind,  
And the living walls close in behind,  
Like Red Sea waves in ire combined,  
O'er Pharaoh's haughty crest.  
The goal is passed, and clear and loud,  
Like wildfire running through the crowd,  
One magic word is borne;  
Unnamed as yet that gallant steed,  
Newmarket's champion good at need,  
His title those who run may read  
Upon this Derby morn.

AMPHION.

## CIRCULAR NOTES.

It is interesting to know that Mr. Robert Buchanan is at present engaged on the most ambitious poem he ever attempted; but it is next to impossible, recollecting the Uriah-Heepish humility of his preface to "The Book of Orm" to conceive how ambitious that poem may not be. "Rab's ambition is awfu'."

At the time of going to press there is nothing novel to report in connection with the Derby horses—nor as to Epsom, town and Downs. It is, however, delightful and reassuring to know that the "Aristocratic Tout" has got his head in the manger, shows no symptoms of shin-soreness, notwithstanding his frequent pilgrimages to the classic heath—has a coat that shines like satin, is well ribbed-up, cocky and clean as a smelt, and ought therefore to be backed against the field. There may be a gulf between him and his vaticinating brethren, which gulf (to quote Mr. Byron) is probably grammar, but as a tout he is, and is likely to remain, unequalled.

It is at least a coincidence of a curious character that both Signor Rossi and Sir Randal Roberts, Bart., have failed, in their laudable endeavours to take captive the town. The Signor brought with him a gorgeous reputation from Paris and elsewhere; the Bart. brought with him a relatively gorgeous fame from certain provincial towns of his native clime. And yet Drury Lane has not been crowded from basement to ceiling; nor has the capacity of the Olympic auditorium been tested to the utmost. How is this? We give it up.

Dr. D. G. F. MACDONALD writes that the plague of mice on the Scottish border has been exceedingly disastrous to the pastoral farmers of Teviotdale. On many holdings nearly half the grass has been nibbled, and in some places not a vestige of living herbage is to be seen. The mice swarm in such vast numbers that some superstitious people believe they are a special judgment. If the superstitious people who hold that belief will band themselves together to preserve the lives of owls, hawks, and similar creatures, that prey on small deer of the mice tribe, there might arise a remote possibility of staying off such special judgments in the future.

GREAT is the art-critic of the *Athenæum*—especially great when he sits upon a young artist in the loftily-scornful manner. Mr. F. Barnard's name "is new to him." Now, considering that Mr. Barnard has been for some years one of the foremost and best of our book-illustrators, that his large picture, "The Band of the Guards in St. James's Park" was exhibited on the line some three or four years since, that he last year exhibited an important picture at Burlington House, the critic's expressed ignorance of the artist sounds rather thin. We have long been led to understand that the critic of the *Athenæum* is himself an artist and the husband of an artist. If this be so,

ought he not, long ere this, to have made himself acquainted with a painter whose progress in the line which Hogarth adorned, is one of the most interesting of modern art successes?

For Mr. Agnew's sake, we pray for the speedy recovery of the famous picture of the Duchess of Devonshire. In the cause of art, it does not so much matter—heretical as the opinion may seem. In spite of the oft-repeated observation that a picture is worth exactly what it fetches—at Christie and Manson's—we take leave to doubt whether there ever was a Gainsborough, or a Reynolds, or a David Cox, or a Holman Hunt, worth ten thousand guineas. Besides, there are prints of this picture in existence. But once let the canvas be restored to its frame, and ready for exhibition, and people will rush to see it in tens of thousands.

In holy anger and pious grief,  
We solemnly curse the rascally thief,

of course; but chiefly because he delays the restoration of awkward booty, which is of no possible use to him, and thereby postpones a national demonstration in the cause of art such as was, perhaps, never witnessed either in this country or elsewhere.

The New York *Sportsman* contains the following:—"Some of the English journals get news from this country, or purporting to be from it, which is never heard of here. We find it stated in *Land and Water* of April 22, concerning the fifty-mile bicycle match between Stanton and McClellan, the American was totally incapable of keeping anywhere near our long-distance champion. This must have been rather disappointing to the Americans, as they backed their countryman hotly, which, indeed, was only natural. Was it? It does not happen to have been true, for there was not fifty dollars laid upon McClellan in the whole city of New York, and not fifty cents in America out of it. But it is natural to some people when they have nothing to say, to invent things, and the process commonly results in such foolery and falsehood as we see in this instance. There has been very little bicycle riding in this country for years. The immense majority of the people never saw such a vehicle, and there never was a sensible and responsible man in America willing to back either McClellan or Messenger against Stanton. This is the truth, and everybody here knows it." The truth! And what has the truth to do with it we should like to know?

A WORD with another art critic; him of the *Spectator*. Not "Drypoint" of amusing memory, nor even fable "b," but an oracular person who, it is to be hoped, will not take it wrongly if we set him right. In the last number of the *Spectator* we find the following:—"This is one of the strongest of Mr. Oulless's portraits, and bears a striking resemblance to the better, style of Mr. Millais, in whose studio, we believe, the former painter studied." Mr. Oulless never studied in Mr. Millais's studio. He was made acquainted with the rudiments of his art by his father, a clever marine painter. He afterwards studied—if "study" it could be called—in the drawing classes of Victoria College, Jersey, and then began a regular course in London at the Lambeth School of Art. We find him subsequently sharing a studio in Newman-street with an amateur named Perdicaris. Finally, he migrated to his present quarters in Bloomsbury-square, where his best work has been done—unaided.

CREMORNE.—By a reference to an advertisement in another page, it will be seen that Mr. Baum, taking advantage of the present surprisingly beautiful weather, has organised a series of entertainments, which for extent and variety have seldom been equalled, much less excelled. As the present management is all that can be desired, this, the latest proof, of their enterprise, should, and we have no doubt will, be largely patronised by the amusement-loving public "up for the Derby."

THE Highbury Rink.—A meeting interesting to the rinking world took place on Tuesday evening week, at the Highbury-station Club Skating Rink. The ground was very prettily decorated with flags and flowers, and attended by a large and fashionable audience, attracted thither by a series of races, given in honour "of the safe return of the Prince of Wales." The first race commenced at eight o'clock, fourteen entries; Mr. Walker taking the prize, a silver cake-basket. The second race (for gentlemen only), the competitors rinking backwards, was won by Mr. Red-head, who covered 300yds in 48secs—prize mahogany eight-day clock. Third race, (for ladies only) was gracefully won by Miss E. Webber, who made all the rinking from the start, traversing 300yds in 48secs, prize sewing-machine and box. The fourth and last race brought out some very good skating; and, but for two fouls towards the finish, would have been a well-contested match. The winner was in excellent form, and did the distance (600yds) easily in less than 70secs—prize a silver tankard. There were also second and third prizes given in each race. Some excellent skating was exhibited by the members of the club and the visitors between the races, the meeting breaking up about eleven o'clock. We understand the energetic proprietors of this rink are also owners of that in Kennington-oval, and the rink recently opened in Berlin. We believe they intend opening, for the same purpose, the arena where the bull-fights were to have taken place during the Prince of Wales's recent visit to Lisbon.

SAD DEATH.—On the 26th ult. an inquest was held by the Coroner of Southwark on the body of Mr. Frank Whittall, the cashier of the Crystal Palace Company. On the 11th inst. deceased was coming from the Palace by the 10.15 night train. He fell asleep, and awakening suddenly at Brockley Station got out just as the train was about to start, and fell between the platform and the carriages. The train was speedily pulled up, but, from the injuries he sustained, Mr. Whittall died on the Wednesday. Verdict, Accidental Death.

FLORILINE.—For the Teeth and Breath. Is the best liquid dentifrice in the world. It thoroughly cleanses partially decayed teeth from all parasites or living "animalcules," leaving them pearly white, imparting a delightful fragrance to the breath. Price 2s. 6d. per bottle. The Fragrant Floriline removes instantly all odours arising from a foul stomach or tobacco smoke, being partly composed of honey, soda, and extracts of sweet herbs and plants. It is perfectly harmless, and delicious as sherry. Prepared by Henry C. Gallup, 493, Oxford-street, London. Retailled everywhere.—[ADVT.]

## A PRELIMINARY CANTER.

(BY AN OCCASIONAL CANTERER.)

EXTENDING the application of the proverb bidding us say nothing but good of people who are passed away, it may be considered mean to speak ill of a "day that is dead." But candour is a highly distinguished and radical virtue, and I will not shrink from stating that last Saturday was not to be wholly commended. In the first place, it came of a long line of watery predecessors; in the second place, it was itself of feeble and vacillating character, and, like a bride at the altar, looked very serious, and wavered between smiles and tears. Towards evening the weather broke, much to the discomfiture of maid and dame wishing to go forth and stare at the blazing cartoons on the front of shop and club, kiplid in honour of Her Majesty's birthday.

But the day was good enough for me. I am not one of your men who go about with a barometer and water-gauge, and a thermometer, curiously testing and examining a day, as if I were sampling it with a view to getting "orders." I act on the principle that one shouldn't look one's gift-horse in the mouth. I reflect, it's not everyone gets a day; for, putting away historic and pre-historic departed man, consider the number of men in coalpits and iron mines, and the number of women in domestic service as housemaids, and so on, who rarely have a day. Therefore, when I found myself last Saturday under a dull, tin-coloured sky, environed by a humidly fresh breeze, surrounded by masses of heavy green foliage, pierced here and there with slender purple shadows, and beyond the shadows giving blue-grey distance, I felt that no matter what that day may have seemed in the Strand, it was very useful to me on Epsom Downs.

The first sign of preparation was a pair of Pickford's huge waggons, resting, with blown horses, upon the side of the hill. Then, higher up, another pair of Pickford's huge waggons, resting, with blown horses, against the side of the hill.

The downs themselves looked bleak and forlorn, not like a banquet-room the morning after a feast, but like an untrodden desert, where humanity had never been, and still the grass underfoot was as short as though ten hundred thousand feet had trod it down; as though the carnival were over. It seemed as if nature had tried to paint the place green, but had run short of colour, and left the white canvas exposed here and there. Only two men were in view, and they the reverse of interesting—one looked like a farmer, the other a gamekeeper or bailiff.

On reaching the course, a little more vitality appeared. Already, in the hollow and on each slope, caravans were drawn up, but as yet had not declared themselves fully. It was impossible to determine which contained the fat woman and which the animated skeleton. This afflicted me with much sadness, for I could not help seeing in the melancholy uniformity a satire upon Man. We are all like those waggons; left to ourselves, we are much the same, you and I. It takes company to rouse us up, and then I clap on my wig, and you pad your calves, and I tell my lies, and you tell yours, dear brother, and people praise my hair and your calves, thereby deciding which is lovelier, and by our grace of lying, which is the speaker of truth. But the ground plan is much the same, and I think Robinson Crusoe got on much better than you or I should in his case.

"Could you tell me the time, please, sir?"

"Ten minutes to three."

The woman was standing in the open door of one of the caravans. I saw past her where a comely woman sat, and of a narrative given by her, caught these words and these words only:—"And then there were kisses all round."

Of what green alley of Bohemia and of what light-hearted company did this comely young matron discourse? A revel? A religious rite? Was this a fragment from an autobiographic sketch? or a wild legend flying like a will-o'-the-wisp before a nomad race? "Kisses all round!"—like a loving-cup. Was this in Bohemia or Arcadia, rather, whence the Gipsies come?"

Beyond these caravans and in the hollow, two merry-go-rounds were already in position, but screened from premature eyes and weather by swaying drapery. More caravans were in the hollow; they made no boast of their wares, but hung out the family linen unostentatiously to dry, and affected no mystery as to the make of shirts, destined, perhaps, to hide the inscrutable emotions of the "nondescript." Beyond these caravans a straight line of baskets half full of earth and painfully yearning for their staves and cocoanuts.

"Please, sir, what o'clock is it?"

"Five minutes to three."

This time the voice was that of a dirty-faced boy, and it came from under a tent no bigger than the tombstone of a prosperous alderman in the grave-yard of a country town.

Can it be possible human beings of this age and country live in such a place? And yet, and yet, how cool and sweet the air is, and how unlike the heavy-lidded waking in the smoky city must waking here be? The fresh morning, with that self-same lark singing at the gateway of Heaven of what he saw beyond. What a change it would be to wake here! How fresh would feel the limbs now weary with months of city pavement! How light the spirits! How beautiful the earth!

And then the comic side of the affair, and the opportunity of studying life in one of its least conventional developments amongst us.

"Halloo, boy! I say, have you got any furnished apartments to let—first floor preferred?"

A man's head appears two inches above the boy's. "Very sorry, Sir, but all the rooms is took. They is mostly. But we've got very nice furnished rooms in town, an' uses them but seldom, maybe as they do."

Somewhat abashed, "Thank you, I"—

"Oh don't say no, Sir. Have 'em an' welcome. They're always kep' ready for real, downright, chaffin' swells like you—at Newgate. Johnny, give the gent our card."

The canvas coverings of several booths were flapping in the wind as I ascended the hill; here and there men and women carried planks. Other women attended to the cooking, over fires in braziers and old iron pots.

And now the whole course lay revealed smooth and green as a newly brushed billiard board. In front, the long line of dreary deserted stand houses, suggesting an empty theatre by daylight. More booths and caravans to the left; in front two men setting up a stake, having, no doubt, something to do with the races.

"What o'clock is it, Sir?"—from one of the men at the stake.

"Five minutes past three."

"Thank you, Sir."

No pleasantries for this man. I had begun not to care much for making jokes just hereabouts. It may be that a chalk soil isn't hospitable to jokes; or the flints may have something to do with it. Certain it was, where I threw my javelin fire had come out of the ground.]

I crossed the course, and took my way towards the station. On the road, and but little advanced upward, one of Pickford's huge waggons drawn by five horses; farther down two of Pickford's huge waggons unhorsed, waiting against the slope of the hill.

R. D.

DYEING AT HOME.—JUDSON'S SIMPLE DYES.—Judson's Dyes are the best for dyeing in a few minutes ribbons, feathers, scarfs, lace, braid, veils, shawls, &c., violet, magenta, crimson, mauve, pink, &c., 6d. per bottle. Of all Chemists and Stationers.—[ADVT.]

## ENGLISH AND AMERICAN THOROUGHbred.

THE question of the comparative excellence of the thoroughbred horses of England and America is one of extraordinary interest. The climate of Kentucky is doubtless drier and warmer than that of England, but it is not so dry or so hot as that of Australia, in which the horse thrives exceedingly. Still, many able men, from the results of their own experience, have come to the conclusion that there is a manifest difference between the race-horses of England and those of this country, and that the former are superior to ours. This, of course, means when the highest classes of the two countries are compared, for in a question of this kind nobody takes the poor and middling thoroughbreds into account. We believe that this was the opinion of Mr. Ten Broeck. We know it was that of the late A. J. Minor, a very wise, reserved, thoughtful man. It was also the opinion of Mr. Littlefield—and there is no reason to believe that he has recently changed it—and of Colonel Thomas Puryear, a man of much experience and cool judgment. Mr. J. B. Pryor holds to that view. So do Mr. Francis and Mr. John Morris, Mr. Cameron, Mr. Withers, Mr. B. G. Bruce, and other gentlemen who have seen much racing in England as well as in their country. Mr. Sanford was in doubt about the matter last summer, but he leaned towards that view of the case, and he was seriously misrepresented by certain vaunting announcements which some believed to be inspired by him. Another gentleman of much experience, Mr. Charles Bathgate, after his return from England and France last year, had very grave doubts as to whether our horses could stay at the rate such racers as Lowlander, Thunder, Apology, Galopin, &c., would carry them. On the other hand, many turfmen, trainers, and jockeys, including the heads of war-like affairs, T. G. Moore, Vice-Admiral of the Pacific, and Field-Marshal Swim, insist that it cannot be so. "Our horses are the best, and that settles it—*credat Judeus!*" As to those who have been in England, and hold to the other doctrine, the Admiral has a notable expedient for setting their testimony aside. Some of them were born in England, some of them are natives of Canada, Minor married an English woman, and so on. With other arguments which may impose upon some people, but with which, we venture to say, the vehement reasoner has never quite succeeded in imposing upon himself. Now, if there is any real difference between the best of our horses and the best of the English horses over a good distance of ground, such as two miles and two miles and a half, it is of great importance that we should discover the cause of it, because in all probability the cause is removable. For our part we are unable to see why there should be any difference. Some of the best horses and mares that ever were produced in England have been imported and bred from here. The lineage and the exploits of Diomed, Priam, Glencoe, etc., were second to none in the island of their birth. The Pot-8-os Mare, Gallopade, Britannia, etc., were the peers of the finest daughters of the great horses which remained in England. Nor has this stream ever been cut off. The importations of Australian, Leamington, and Phaeton were quite recent. We missed Macaroni by the merest chance. We have the noble and illustrious daughters of Kingston, King Tom, Buccaneer, and Parmesan. We want to know, then, how it is that our horses are inferior to those of the English, if such be the fact. We are not at present satisfied that such is the fact; but if it be so it would be insane folly for us to shut our eyes to it, and hug ourselves in a fool's paradise instead of setting about to discover and apply the means of improvement. There are several considerations which have induced us to believe that this question can never be satisfactorily settled by taking a stable or two of horses to run in England, or by bringing a few horses from there to run here. It always is, and in the nature of things always must be, very doubtful whether the horses so removed are really first-class. No horse known to be anything like first-class in England has ever been brought here to run. The best English runners in this country, from Monarch and Britannia to Australian and Glenelg, were all untied when imported. It is, then, manifest, that the matter cannot be settled here. On the other hand, we maintain, at least for the present, that it cannot be settled in England. Suppose we admit that some of Mr. Ten Broeck's horses, and some of those belonging to Mr. Sandford now in England, were about first-class while here. How do we know that they retained their form another year, in another country, and over courses totally different from those to which they were accustomed? It is impossible to be certain, and always will be impossible to be certain, that the best horses of American breed are in England in a given year. On the other hand, it is absolutely certain that the best English horses will be there to run against the American stable. Besides, no well-informed man believes that Mr. Sandford has now got the best. Preakness is a noble old horse, but too old for this experiment. Racers will stiffen and get a little slow sometimes. Moreover, he never was quite first-class here. Mr. Sandford has had better himself. Monarchist, in our opinion, was his superior. So was Idlewild. So were Harry Bassett and Tom Bowling. So were Norfolk, Kentucky, and Asteroid. So was Longfellow, and perhaps True Blue and Wanderer. It will be of no use for anybody to denounce us, and to declare that we have attacked Preakness. We tell the truth about him as we understand it, just as we verily believe Minor, Pryor, and Littlefield told the truth about the English horses as they understood it. Now, as for Mate, he was a bad horse here last spring, and never did anything brilliant during the year. In his best estate True Blue beat him two miles at even weights, just after he had himself been beaten by Joe Daniels. Bay Final has been beaten three times—twice by Tom Ochiltree and once by Aristides—while Viator and others have finished before him. Perhaps he was not fit, but if he was unfit three times last year when he was believed in, what warrant have we for supposing that he was fit in the Great Metropolitan Stakes at Epsom? Furthermore, these horses had always been worked and run on dirt tracks which were nearly level. In England the work and the racing is all done on turf, and very few of the courses are level. Now, when the turf is at its best, it is beautiful, elastic going, but it very seldom is at its best. When wet on the surface, and that is nearly all the time in the spring of the year, it is often very slippery. When soaked the horses cut through the sod, and it is very holding. In dry summer weather it bakes and becomes as hard as a macadamised turnpike road. It may be alleged that these conditions are as much against the English horses as against ours, but we dispute that. Here is Preakness nine years old, and all his life he has been accustomed to going of a very different description. If there is evidence of great weight, something beyond mere opinion, to the effect that the English horses can outrun and defeat ours, we ought to seek carefully for the cause of inferiority, in order that we may remove it.—*New York Sportsman.*

LAMPLOUGH'S PYRETIC SALINE is most agreeable and efficacious in preventing and curing Fevers, Eruptive Complaints, and Inflammation.—Have it in your houses, and use no substitute, for it is the only safe antidote, having peculiar and exclusive merits. It instantly relieves the most intense headache and thirst; and, if given with lime-juice syrup, is a specific in gout and rheumatism.—Sold by all Chemists, and the Maker, 113, Holborn-hill, London.—[ADVT.]



## MR. HENRY DISTIN,

Whose farewell musical festival took place, on May 8, at the Alexandra Palace, is the eldest living son of John Distin, the celebrated trumpet player of George IV.'s private band, and leader of the famous Distin quintet, who played with great success before all the crowned heads of Europe. No professional family can boast of more flattering testimonials from all parts of the world than those which are the heirlooms in the possession of the subject of this notice, consisting of numerous letters, illustrative of royal patronage, and autographs of some of the greatest names in the world's annals of music. Mr. Henry Distin, after a successful career of twenty years as a military musical instrument maker, disposed of his business some years ago, and is now preparing to leave for the United States, where he is called to establish and superintend a monster musical instrument factory. His great experience, and his wonderful practical abilities, have attracted the keen appreciation of the citizens of the new world, and doubtless his numerous friends in his native land will wish him an uninterrupted success in the great republic.

## RACING MEMS FROM AMERICA.

OVER 100 horses have been stabled at the grounds of the Louisville Jockey Club, and more will contest for the stakes and purses than were assembled together on any course in America. Advices from all the stables promise a large delegation to the great Derby contest. Capt. Rynders has had the misfortune to lose his fine broodmare Killarney's dam. She was sired by Alexander's Abdallah, and had thrown to Aberdeen such good colts as Killarney, Tipperary, and Alaric. Faugh-a-Ballagh, who won two races at the Washington (D. C.) Driving Park, is now owned by Mr. M. J. Doyle of Savannah, Ga. At the Bay District track, San Francisco, May 7, Golden Gate won the handicap dash of a mile and a quarter in 2:12½. The sweepstakes, mile heats, was won by Golden Gate in 1:50½—1:54½, beating Double Cross. The sweepstakes, two-mile dash, was won by Lady Amanda in 3:45½, against Golden Gate. Nothing can surpass the excellence of the prospects for the spring meeting at Baltimore. The races commenced on Tuesday, May 23. We are very sorry to hear that Mr. Swigert's famous colt King Alfonso broke down. The early breaking down of such a magnificent horse is a great misfortune.

## OPENING CRUISE OF THE ROYAL ALFRED YACHT CLUB.

The Irish yachting season formally commenced on Saturday week by the opening cruise of the above club. The day was beautifully fine, with a nice breeze from the south-east. At 12.15 p.m. Rear-Commodore H. Crawford, in his fine cutter Niobe, 40 tons, displayed the preparative flag, and immediately afterwards the signal to weigh together and form line astern of the commodore. This was promptly responded to by the Stephanotos, yawl, 40 tons (Blood Smith); Avoset, schooner, 20 tons (Brindley Hone); Avalance, schooner, 75 tons (J. W. Doherty); Speranza, yawl, 100 tons (John Jameson); Elaine, cutter, 10 tons (Malcom B. Murray); Syren, cutter, 19 tons (D. Corbett); Lady Isabel, cutter, 3 tons (J. M. Inglis); Lady Alice, 8 tons (George Mayers); Prima Donna, schooner, (J. J. Waters, Q.C.); Minnie, cutter, 35 tons (Sir John Barrington); Torment, cutter, 5 tons (Joseph Todhunter); Bell, schooner, 75 tons (Captain Westropp). The Violet led the fleet out of the harbour, presenting a beautiful appearance, as the respective vessels took their stations in line. Half a mile beyond the harbour, the commodore hove-to in order to enable the sternmost



MR. HENRY DISTIN.

vessels to take their proper stations, and then made the signal "to follow his motion in succession." He next stood away for Bray Head, where he hove to. Immediately afterwards the signal B.G.U. was shown, so all went away after the leader to the Rosebegy buoy under Howth, then hauled their wind up the bay and bore away in line across the harbour's mouth, where the commodore lay to, sending up on peak halyards W. V.:—"The yachts in squadron are thanked for their attention to signals, and for the pleasure of their company, and are dismissed for the day." Altogether, the inaugural cruise of the season proved a very great success.

The annual concert given by Madame Puzzi took place on Friday week in St. George's Hall, which was crowded to excess. As usual on occasions of the kind, a lengthy programme and numerous artists, secured both quantity and variety for the entertainment. Altogether there were twenty-nine vocal and instrumental selections, entrusted to twenty performers, exclusive of three accompanists. The principal and most successful executants were Mdlle. Varesi, Madame Trebelli, Mdlle. Ida Corani, Signor Foli, Signor Rota, Signor Tito Mattei, and Signor Rendado. All these, not to mention others of less mark, helped largely to the success of the occasion.

## MUSIC AND THE DRAMA IN AMERICA.

AT Gilmore's Gardens, on May 11th, Offenbach made his first appearance in America before an audience of about five thousand persons. The programme comprised selections from *Vert Vert*, *Belle Hélène*, *La Grande Duchesse*, *Le Roi Carotte*, *La Jolie Parfumeuse*, concluding with a pot-pouri of the composer's most popular melodies. The performance was decidedly successful. On the same evening the Kellogg English Opera Troupe opened at Booth's Theatre. Anna Dickenson, the lecturer, made her debut at the Globe (Boston), on the 8th, as Anne Boleyn in *A Crown of Thorns*. Mr. Daly's play *Pique* draws crowded houses. *London Assurance* had been a great success at Wallack's, and *Uncle Tom's Cabin* is enjoying a successful run at the Boston Museum. At the Brooklyn Theatre, Charlotte Thomson has been very successful. We announce with regret the death of Miss Julia Mathews, a famous opéra-bouffe artist. The Vokes family are at the Union-square Theatre. Mr. Matt Morgan will re-open the Lyceum with a new play by an amateur, bearing an old name, Douglas. Mr. Sothern is announced for the Fifth Avenue Theatre, on the 31st of July. Mr. Owen Marlowe is dying, in a state of destitution, and Mrs. Charles Morelli (Lilly Macdonald) is no more. She made her first appearance in Liverpool, where she was born, in 1847, was next engaged at the Prince of Wales's Theatre, and afterwards, as our readers will remember, played *Formosa* at Drury Lane. She went to America in 1874, and opened as Eve in *The Deluge*, at Niblo's Garden.

ATHLETICS AND STATESMANSHIP.—Mr. Gladstone is known to be particularly fond of wood-cutting. Lord Derby is also an expert with the axe. During the lifetime of the late Earl he acted as woodsman at Knowsley at his own special request. This penchant was, however, known only to a very limited circle, and only his most intimate friends were allowed to see his collection of axes, of which he was very proud. Another thing not generally known of the Foreign Secretary is, that he is a great jumper. We are not aware that he ever accomplished a "greatest on record," but it is asserted that some of his feats have been almost unprecedented. At one time he was a regular frequenter of a gymnasium in the Haymarket, and was the hero of a circle of ardent athletes. Most people are probably aware that Mr. John Bright is a devout disciple of Izaak Walton. But it is not equally well known that Mr. Bright is an adept at "knocking the balls about;" in other words, that he is, for an amateur, a really excellent billiard player. Mr. Lowe has been in his time somewhat erratic as a statesman, but his principles as a bicyclist are above suspicion, and he is partial to roller skating, finding compensation in the easy gliding movement conferred by the use of a Plimpton for the jogging and jolting of an active public existence. One more instance is left us of great administrative or senatorial reputation allied with a taste for athletic sports. The Marquis of Salisbury is a bicyclist of no mean pretensions.—*Athletic News*.

THE WOMEN'S CENTENNIAL MUSIC HALL, erected on the site of the estate which belonged to the late Edwin Forrest, the tragedian, Philadelphia, by the Women's Committees, was opened on May 11, with a concert under the direction of Theodore Thomas. The hall holds 4,000 persons, and provides accommodation for 600 chorists in addition to instrumental performers. The great feature of the concert was Herr Wagner's march, prepared for the Centennial Inauguration, and dedicated to the Women's Committees, the manuscript of which fills thirty-three closely-written pages.



PIG RACING IN GERMANY.



## ETIQUETTE FOR PLAYGOERS.

## II.

BY THE AUTHOR OF "THE HISTRION'S HORN-BOOK."

"These advices of mine are honestly meant, and though there be not in them one poor pinch of wit or wickedness, I am content to think that here and there may be discovered a crumb of wisdom."—Pointer's "Advice to the Immortals."

I do detest above all things your prefaces. It matters not whether they be self-abnegatory or self-laudatory, they are, to my mind, invariably the most impertinent of literary compositions. Your spinner of prefaces has neither sense of decency nor sense of humour. Either quality would deter him. As often as not he will start off in this strain:—"Where a literary production is destitute of internal evidences of merit, any endeavour to recommend it to the public by a preface is undoubtedly labour misplaced." Whereupon, having acknowledged the sin of the thing, he will proceed to misplace much labour by endeavouring to recommend to the public that which he inwardly believes to be as destitute as a press bantling can be. There are, however, sundry occasions upon the which a prefatory word of explanation is not only no impertinence, but is, by the very circumstances of the case, demanded. And I find it necessary to explain here why it is that in my advice to playgoers I include the members of the orchestra—gentlemen who are paid out of the same treasury from which I myself draw my weekly stipend, and who are bound by the same rules of the establishment to which I and my brethren submit.

In the Grecian theatres, indeed, the orchestra was that part of the *proscenium* where the chorus used to dance. So, that had I lived in Athens, and not in London, it is quite certain that in a book of etiquette for the playgoer I should not have thought of including the gentlemen of the band. In the Roman theatres, however, they changed all that. There it made no part of the scena, and was in reality more a part of the auditorium than it is at this present moment. It answered to the pit in our playhouses, as far as its own position was concerned. But with regard to the position of those who occupied it there is noticeable a vast difference. In Rome, it was taken up with seats for senators, magistrates, and other persons of distinction. Both here and there, however, both then and now, one point is in common—the actors never went down into it.

It may at the first sight of it appear strange that I should be thus careful to make it appear that the members of the orchestra are likewise members of the audience. But in reality the business is one of some importance. For it will be readily admitted—if, indeed, I may be so bold as to gauge the sentiments of the stalls—that even if the orchestra, by some puzzling of words, be shown to be no component part of an audience, its members should, when not engaged in discoursing sweet music, act as though it were.

It is the custom now at most of our theatres to compel you, gentlemen, to array yourselves in evening dress. The custom is a silly one whenever adopted, but is, I think, particularly objectionable in a prominent part of the house, where variety of colour would prove most refreshing to the eye. By agreeing among yourselves to wear one half of you black ties and the other half of you white ties, a little of the desirable variety may be accomplished.

When you emerge from beneath the stage and stand in the full gaze of the audience, I would have you forget that which I have written as to your being a part thereof. As you move to your appointed stool or chair, show by unmistakable glances and gestures how great contempt you have for those in front, and how superior to them you consider yourself. This is no ill-considered morsel of advice I tender to you. Audiences have behaved most shamefully to you. By them you are regarded simply as a stop-gap—something to fill up the spaces between the pieces or between the acts. Your most brilliant efforts gain for you no *kudos*. Your trifling errors are treated with ribald hilarity. Upon your head falls the misdirected bouquet from the boxes. From your cranium bounds the well-aimed orange from the gallery. Therefore, O Son of Apollo, be advised betimes. Take airs upon thyself, and behave, not only with the hauteur becoming a gallant who has paid ten shillings for his stall, but with a still greater amount of patrician pride.

In making your way to your appointed place endeavour to overturn the stool or music-stand of one of your companions. And when you have succeeded, do not blush or stammer an apology or attempt to uplift the overthrown. Shrug your shoulders, pass on to your place, and begin tuning up at once. If the manager does not choose to employ a menial to rectify such accidents, do you take care not to encourage his parsimony by any gratuitous servitude.

If the proprietor of the fallen property should grow red in the face and utter unpolite objurgations, laugh placidly. Should the people in that sixpenny place called the gallery observe the difference, glare at those animals—your interpolated entertainment being designed to give pleasure to the stalls alone.

I am talking to accomplished musicians now, and shall not therefore so far forget my place as to venture any directions to you about your art. Nor, indeed, would such direction come within the scope of this paper—for have I not thrice observed that I treat you rather as a part of the audience than as employes of the theatre. All that you do is perfect. The days of hitches have passed away. Had the talented authors of the *Rejected Addresses*



"MINOS."

now lived they would never have had occasion to write of the fiddle that

will  
Give, half ashamed, a tiny flourish still.

I will, therefore, suppose that the curtain has risen upon the play. The house, more or less eager, is endeavouring to follow the more or less involved plot, and to apprehend the points of the more or less inane dialogue. Now is the opportunity which you must embrace.

I can conceive of no more cruel torture than to which you are subjected in having to listen night after night to the twaddle of modern authors illustrated by us poor histrions. In some theatres

of big brethren and sweethearts as you would of the devil himself. If you have a wife on the stage—or a lady to whom you are as greatly devoted as though she were your wife—you will have several opportunities of doing her a service. Brighten up and appear wonderfully animated when she comes on. And when her rival attempts vainly to secure your suffrages, shake your head discontentedly, as who should say, "a feeble creature, a most impotent artist." It is possible that by impressive actions you may get some part of the stall audience to adopt your views. And now, O, Sons of Apollo! I have done with you. Good night.

## "MINOS."

At this moment there is to be seen in Paris an artist, or, what do we say? A four-footed wonder, who obtains a real success in the most elegant saloons. It is the rage who shall invite him, who shall make the most of him. This phenomenon shows to what point human patience, or let us say, intelligence of the canine race, can be brought. We really do not know whether the celebrated judge whose name he bears, but has not his severe physiognomy, showed as much perspicacity as this little carefully-tended, long-haired animal originating from the Havanah. We were present some few days since at one of the representations which he gives under the direction of his mistress, Madame Hager, and we doubt if ever an artist proved himself so attentive to the order of the director, as this learned dog. We were much astonished at the neatness and promptitude with which he responded to a series of questions, which would have puzzled any child of seven years of age. He finds a given number, correctly works out sums in addition, subtraction, division, and deciphers words that are written before him. Mino executes with the greatest facility all these exercises, wherein he shows himself an arithmetician, a physiognomist, and even the rival of Robert Houdin. We may remind our readers that during the brief sojourn of Minos in London he was made the theme of a most interesting paper in our contemporary the *Spectator*.

M. GOUNOD'S two-act comic opera, *Philemon et Baucis*, has been produced at the Théâtre National de l'Opéra-Comique.

THE ROYAL ZOOLOGICAL MUSEUM OF LISBON.—José Vicente Barboza du Bocage, the learned director of the Royal Zoological Society of that city, has been unanimously elected a member of the Linnean Society.

MUSICAL PRIZE.—The King of Holland has founded a Malibran Prize, in the form of a medallion, with the effigy of the famed prima donna, which will be competed for by the pupils of the Royal Musical and Dramatic Institute.

THE CRYSTAL PALACE.—Arrangements have been made for the transfer of the whole of Mr. Myers' American Hippodrome to the Crystal Palace, where preparations are being made for its reception, and where it will open on June 20th. A grand concert has been organised by Mr. Mapleson, which will take place here on the 10th of June, when all the principal artists of Her Majesty's Opera will be included in the programme. The day's proceedings will terminate with a grand display of fireworks.



A HAPPY FAMILY.



## THE DRAMA.

NOTWITHSTANDING the praiseworthy efforts at improvement by the wholesale condensation of the five acts into three, the ill-fated drama of *Abel Drake* failed to enlist the sympathies of the public, and was withdrawn on Saturday night, after its seventh representation at the Princesses, where it has been replaced by Lord Lytton's play of *The Lady of Lyons*, in which Miss Rose Coghlan essayed for the first time, on Monday evening, the part of Pauline Deschappes, and was to repeat it during the week, supported by Mr. J. H. Barnes, as Claude Melnotte, and Mr. David Fisher, as Damas.

OLYMPIC THEATRE.—For her benefit on Friday night, Mrs. Rousby appeared, for the first time in London, as Mariana, in Sheridan Knowles's play of *The Wife*, and with such success that it has been continued in the bills, and has been nightly received with great applause. This fine play, although it is not so familiar as the same author's *Hunchback*, is highly dramatic and interesting. As the peasant girl, elevated to the ducal throne, Mariana, with her simplicity and innate purity struggling against the evil machinations of the conspiring courtiers, during the absence of her Royal husband, always excites sympathy; and in few parts of her repertoire has Mrs. Rousby appeared to greater advantage—representing the various phases of the character with consummate art and delicacy, simple and natural, when relating her story before the ducal tribunal, and buoyant with ecstasy when listening to Julian St. Pierre's reminiscences of her mountain home. Contrasted with these are the fire and passion with which, in her innate consciousness of innocence, she repudiates, and defies her calumniators. Still finer was Mrs. Rousby in the last scene, where she seeks her husband at his camp, and rejects his welcoming endearments until her purity is thoroughly vindicated. The other leading characters are admirably sustained. Mr. Henry Neville's style and bearing are peculiarly suited for Julian St. Pierre, and Mr. Neville was as picturesque and chivalric in his tattered rags when begging for alms at the portal of the Duke's palace as he was gentle and refined on his first interview with Mariana; but his best scene was that in which he took down the details of the plot from the dictation of Ferrardo Gonzaga, and compelled that intriguing scoundrel to affix his signature to the confession. Mr. W. H. Fisher, who has mostly hitherto appeared as the tenor hero of opéra-bouffe, exhibited abilities unexpected in his very commendable assumption of the Duke Leonardo. Mr. Haywell made an excellent Ferrardo, and aided greatly, by his skilful acting, in the effectiveness of the great scene with St. Pierre. Messrs. Vollaie, Lytton Sothorn, and W. J. Hill also rendered efficient service as the Curé Antonio, the young advocate Lorenzo, and Bartoldo. Sir Randal Roberts, who has nightly appeared as Lieutenant Kingston in *Naval Engagements*, will essay, for his benefit on next Friday evening, the part of Don César de Bazan, in the drama of that name, Miss Carlotta Addison sustaining the character of Mariana.

At the Haymarket, *The Lady of Lyons* has replaced *The Hunchback*, and Miss Neilson will appear as Pauline on the evenings of Monday, Tuesday, Thursday, and Friday, when her engagement will terminate; and on Saturday next will be produced an English version of Alexander Dumas's last new play, *L'Etrangere*, in which the principal characters will be sustained by Messrs. Hermann Vezin, C. Harcourt, Howe, Conway, and Clifford Cooper, Misses Henrietta Hodson, Helen Barry, E. Thorne and Lucy Buckstone.

At the St. James's, the representation of *The Sultan of Mocha* will be brought to a close on Friday evening next, for the benefit of the composer, Alfred Cellier, and on the following night Mrs. John Wood will make her first appearance this season, as Bellona St. Mars, in a romantic drama by Shirley Brooks, entitled *The Creole*, and as Miss Jenny Leatherlungs, in the operatic sketch of *Nilsson or Nothing*. In this latter, Mrs. Wood will give her imitations of Titians and other operatic celebrities, and introduce her well-known song, "His heart was true to Poll."

At the Royalty, *Le Reveillon* was replaced on Thursday night by the favourite comedy of *Gavaut, Minaud, et Cie.*, with Didier and Schey in their old parts, and has been alternated with *Le Reveillon*. *Les Proses Veauzadioux*, the original from which *The Great Divorce Case*, now so successfully running at the Criterion, has been adapted, will be produced next Monday.

At the Opéra-Comique, *Giroflé-Girofla*, postponed from Saturday, was reproduced by M. Humbert's Brussels company on Monday evening. Mdlle. Pauline Luigini made her first appearance this season in her original dual rôle of the twin sisters. *Madame L'Archiduc* is in active preparation here, and *La Fille de Madame Angot* will also be revived.

At the National Standard Mr. Charles Morton's opéra-bouffe company terminate their engagement this week with representations of *Madame L'Archiduc* and *Trial by Jury*. Next Monday Miss Bateman (Mrs. Crowe) commences an engagement here to appear as *Leah*, supported by the Lyceum company.

The Surrey Theatre remains closed this week, to reopen on Monday next with Charles Morton's opéra-bouffe company.

The two Italian tragedians continue their Shakspearean performances. Signor Rossi has again appeared as Romeo at Drury Lane; and Signor Salvini, who has given repetitions of Othello and Hamlet, at the Queen's, is to impersonate Macbeth for the first time on Friday evening next.

At the Lyceum, *The Belle's Stratagem* again occupies the bills this week. The season here terminates on June 24, previous to which *The Belle's Stratagem* will be revived, with Mr. Henry Irving as Doricourt.

The morning performances next Saturday will comprise *A Scrap of Paper*, by the Court company at the Gaiety, Signor Salvini's second matinée at the Queen's, when he will appear as Hamlet; Palgrave Simpson's comedy, *A School for Coquettes*, and Farnie's *Nemesis*, at the Strand, for the benefit (postponed from last Saturday) of the Dramatic College; and at the Royal Aquarium Theatre, Miss Jennie Lee will appear (for the first time in England) in Boucicault's comedy, entitled *Andy Blake*, after which will be represented Burnand and Sullivan's *Cox and Box*, in which Mr. Edgar Bruce will make his first appearance as Cox.

## PRINCESS'S THEATRE.

## ABEL DRAKE.

THE greatly successful play of *All for Her* gave place at the Princess's Theatre to a new (at least new to London) drama entitled *Abel Drake*, by Messrs. John Saunders and Tom Taylor. A more unsatisfactory play than *Abel Drake*, as presented for the first time on the London stage on Saturday night week, has rarely been seen. Adapted from Mr. Saunders's novel *Abel Drake's Wife*, besides exhibiting nearly all of the defects difficult to avoid in dramatising a novel, the story, clumsily put together, and loosely connected, is too frequently interrupted by irrelevant incidents, meant as realistic garnishings, and by episodes to which great prominence is given, but which lead to nothing. These caused the play to become tedious and wearying, and in most instances instead of creating or increasing the interest, excited only ridicule and derision. To these radical defects of construction and arrangement may be added the fact that neither the hero, Abel Drake, nor the heroine, his wife, Barbara, as limned by the adapter, enlisted the sym-

pathies of the audience—the former, to a slight extent, in the first act (the only good one out of the five to which by trivial incidents the play was needlessly extended) did so by his manly bearing, in protecting his employer, Mr. Wolcombe, who has taken refuge in Abel's cottage from the infuriated mob of his fellow workmen on strike, and in his subsequent anguish on being reviled and driven from his home by his shrewish wife, overwhelmed by the death, through starvation, of her child; but when Abel returned, after eight years absence, to find his wife, who supposed him dead, about to become the wife of his former employer's son, his hesitation in at once making himself known, and boldly claiming his wife, converts the early-created sympathy into contempt; while Barbara, except for the maternal pathos in lamenting her dead child, was unnatural and almost repulsive, from her implacable relentlessness up to the last moment, when husband and wife are reconciled over the grave of their buried child. The story itself is interesting, and opened well in the first act, with the bustle of the strike, led by Abel Drake, who eventually, by his tact and boldness, brings it to a successful termination, satisfactory to his fellow-workmen and their employer, Wolcombe, a rich mill-owner and magistrate. Returning in triumph to his cottage, Abel is covered by reproaches for the misery and poverty brought to their home through the strike, by his wife, who further denounces him as the murderer of their child, who has just died of starvation. Horrified at her virulence, Abel rushes away, enlists, and the curtain descends as he marches past the window with recruits, in sight of Barbara, who on her knees vows to heaven never to acknowledge Abel again as her husband. The promise of this first act was not fulfilled in the sequel, needlessly extended to four more acts, and which became, as we have already said, tedious and overlaid with trivial incidents, retarding and in no way developing the story. Barbara is greatly befriended by Mr. and Mrs. Wolcombe, and enters their domestic service. Their son Lancelot falls in love with her, and as her husband was reported to have been killed in the Maori War, she encourages the young man's attentions. Mr. Wolcombe, perceiving his son's lowly aspirations, procures him a commission, and Lancelot departs to join his regiment in New Zealand. Barbara now secretly educates herself, and becomes governess in the family. After eight years' absence Abel returns to his native village, unrecognised, strange to say, by anyone, and under an assumed name. He has with him the model of a weaving machine of his inventing. This he sells to Mr. Wolcombe for £50, which sum he is soon robbed of by a lazy water-carrier; but nothing comes of either of these events, except that Abel is called to Mr. Wolcombe's house to explain the model to his guests. Here he meets his wife, and learns that she is about to be married to Lancelot Wolcombe, who had returned at the same time as himself from New Zealand. With unaccountable inconsistency, Abel refrains from making himself known to his wife, or interfering to prevent her committing bigamy, and the story is dragged through two further acts before all is set right, and over the grave of their child, Abel and Barbara are reconciled and re-united. Miss Rose Coghlan and Mr. John Clayton, as Barbara, and her husband *Abel Drake*, acted throughout with great intensity and power, especially in the first act, after which they were vociferously called before the curtain. Excellent as their embodiments were of two very thankless and difficult parts, they were unable to stem the continuous flow of disapprobation with which the piece was received during the last four acts. Mr. David Fisher and Mr. J. H. Barnes (who made his first appearance in London for two years) lent useful aid as Mr. Wolcombe and his son Lancelot; while whatever comic element is in the piece was made the most of by Mr. Irish as the village idler, Job, and the recruiting-sergeant Leary. After the first night the play underwent wholesale excisions, condensation, and partial reconstruction. The five acts were reduced to three, by which greater closeness in the action was attained—several of the tedious redundancies were omitted, including much of the quasi-comic business of the lazy water-carrier "Job," and the attempted arrest of Abel Drake as a deserter; while the final reconciliation between him and his wife took place in Mr. Wolcombe's drawing-room, when the guests temporarily retire to permit the pair an explanatory tête-à-tête, and which was but an anti-climax. The episodes of the boy with the song and clappers in the corn field and Barbara's vision ought likewise to have been omitted, especially the latter, which in the revised version is an anachronism as it was presented when Abel Drake had returned from New Zealand. As one of the emendations, Abel Drake is made to discover the loss of the money he received for his invention, but nothing comes of it. On the whole, although in some respects improved by condensation, the play failed even in its revised form to please, and was withdrawn on Saturday night.

Our Boys will have reached its 450th consecutive representation on Monday next.

THE Whitsuntide novelty at "The Grecian," will be a new drama by Messrs. George Conquest and Henry Pettitt, entitled, *Queen's Evidence*.

THE Court company will give two representations of *A Scrap of Paper* at the Gaiety Theatre on the afternoon of next and the following Saturday, the 3rd and 10th of June.

MADAME SELINA DOLARO takes a benefit at the Gaiety Theatre on the afternoon of Saturday, the 17th of June.

*The Corsican Brothers* is in preparation for revival at the Olympic Theatre.

MISS NEILSON, after performing Pauline in *The Lady of Lyons* at the Haymarket on Friday next, will make her farewell appearance. Alexandre Dumas's *L'Etrangere*, for which the Haymarket management has secured the sole right, will be produced on Saturday.

MR. AND MRS. GERMAN REED have in preparation an entertainment from the pen of Mr. Gilbert A'Beckett, styled *The Wicked Duke*.

*The Belle's Stratagem* is in preparation at the Lyceum.

MR. J. L. TOOLE will return to the Gaiety for twelve nights at the end of July.

A REAL THEATRICAL PRINCESS.—A young soubrette actress is creating a sensation in Berlin, not exactly by her acting or singing, about which nothing need be said. The interest taken in this star of Woltersdorf Theatre centres in her history. "Miss" Lori Stubel is a Princess, and may by right assume that title. A Berlin paper informs us that Miss Lori Stubel performed at the Woltersdorf Theatre some years ago, and was afterwards engaged at a provincial theatre in Eastern Prussia. After turning the brains of many she selected her master, and was next heard of as Princess St—berg. Her life and her general extravagances were of the wildest and most astounding. The hunting feasts over which she presided have been termed feasts of Diana. But, alas, there is an end to all things. The family of the prince protested against the *mésalliance*, and took other steps, the result of which was that the feasts ended, and small rents took the place of the boundless revenue. The prince emigrated; his wife returned to the stage. Although she had already laid the foundation of a considerable fortune; and the present of 50,000 thalers which she had received from a Berlin Privy Councillor of Commerce had been safely banked. Miss Stubel has a fine house in Vienna, she owns a villa and many other little comforts.

## CALCUTTA POLO CLUB.

Match versus The Munnipoories played before H.R.H. the Prince of Wales, January 1, 1876.

DURING the visit of the Prince of Wales to Calcutta, every incident, however trivial, in which he took part, was duly recorded in detail in the newspapers (and most properly too) except one event, which by some mischance was almost completely overlooked by the City's journalists, and yet it was one which His Royal Highness at any rate did not look on as the least interesting item of the programme, and by many people was regarded as the most attractive dish of the menu, from having in it a strong spice of sport. That event was the match between the Calcutta Polo Club and the team of Munnipoories, who came down under charge of Dr. Brown to play before the Prince.

The match arose in this way. When a visit from the Prince of Wales became, to the joy of his loyal Anglo-Indian subjects, a prospective certainty, it was desired to make up an interesting programme for his entertainment, and it was well thought that he would like to see a good game at polo, as the sport, which immediately on its introduction into the British Isles took such a violent hold on the public fancy, was throughout honoured by the patronage of Royalty. Munnipoor is the home of the sport in India. Its inhabitants are recognised as the most learned exponents of the game extant: quite unapproachable in the science; and ergo invincible. On the afternoon of Saturday, Jan. 1, the match took place. The fair-skinned amateurs were clothed in white breeches and top boots, and flannel racing jackets of the club colours—viz., white, with a broad scarlet sash crossing over the left and under the right shoulder, and compared to their antagonists, were the personification of elegance and agility, their attire being natty in the extreme, and their ponies, on which they sat with the ease and grace peculiar to the European seat, being sleek and well groomed. The dusky professionals were clothed in a costume, striking to the European eye from its originality of design, unique though hardly picturesque. Their heads were muffled up in dirty puggeries; their bodies were covered with jackets of divers colours, all of a dingy hue, and the inevitable dhootie; and between the knee and the ankle they wore "things" somewhat resembling cricket pads. The unusual quantity of clothing we conclude was donned in honour of the Belatee Rajah, for when they first appeared in public they wore little except a hockey stick. Their ponies were shaggy, unkempt, and ungroomed, and the saddle-gear almost beyond description. The saddles were a kind of cross between a pillion and an elephant-horndah. They have a framework of skins and wood which rests on the ponies' back, and above is soft leather for the riders. At the back is a sort of hollow to sit in. In front of this comes a kind of mound, goodness knows what for, and in front of this is a curved wood-work frame, like a pair of bull's horns, over which their reins are hitched now and again. They cling to their saddles like monkeys, their naked feet rammed into rough iron stirrups, braced up so short that their thighs are at right angles to their hips. Hanging from each side of the saddle are articles of the same colour, and material, and very much the same shape as carriage splash-boards. The stirrups hang inside them, and the two sides of the article are curved round away from the ponies' sides and in front of the players' legs, the object of them being apparently two-fold, viz., to protect the players' legs, and to extract the speed of terror out of the ponies, for when they get into action the splash boards make a noise hideous enough to frighten the most stout-hearted tat. The prettiest part of the get-up was the ponies' headstalls, which were made of scarlet cloth dotted over with white worsted balls, and the reins were of a thick plaited substance and light blue colour. The men were a strong, wiry looking lot, but wore an anxious expression, arising perhaps from excess of keenness to win, rumour saying that they get "toko" from the Rajah if they do not distinguish themselves. The Calcutta team in perfect confidence of being utterly beaten, had no anxiety on this score, and commenced the game therefore in a more favourable frame of mind. The order of battle was as follows:—Calcutta, forward, Hills, Moore, Wallace: half backs, W. L. Thomas and Fox; back, G. E. Thomas. The Munnipoories ranged very differently, and the order they took showed the peculiarity of their game. They had one man back and three forward, and of the remaining two, one posted himself between the Calcutta half backs, and the other alongside the Calcutta back. This rather astonished the world in general, and the players alluded to in particular. Wherever the vicissitudes of the game took the latter there went also these attendant sprites, and would not be shaken off. It had one good effect, for it made the Calcutta backs keep their eyes open, and most careful to see that their back territories were never left for an instant unguarded. The game commenced as usual from the centre of the ground, and from the start until the close, may well be described as fast and furious, high pressure being maintained throughout without abatement. It was one of the quickest and most interesting games ever witnessed, and the play was admirable. It was expected the sides would be most unequal, and this being the impression, there was not at the outset much enthusiasm, the only feeling in the bosoms of spectators being one of curiosity, but as the game got into full swing, and it was seen that, instead of being overpowered, the Calcutta men were fully holding their own, it gave way to excitement, which became intense when, after a sharp struggle, the Calcutta team scored "first blood" by making a goal. Loud cheering then arose, and the other members of the club, who had hitherto been depressed and almost silent on-lookers, awoke as from a trance, and for the rest of the match encouraged and aided their representatives by cheering advice and enthusiastic shouts. The Munnipoories who were looking on grunted guttural dismay when the first goal was made, and looked as if they did not altogether like the appearance of things. After a brief respite, the second game was begun. Like the first game it was obstinately contested, but, unlike the previous game, the goal was secured by the Munnipoories, whose dismay in consequence changed to guttural glee. One goal all. Excitement great as the third game began. The Munnipoories came up smiling. The Calcutta men serious but determined. Again a long exciting struggle; but eventually a resolute rush of the Calcutta team carried the ball right up to their adversaries' goal, and after a short, sharp scuffle it was smacked through the posts, and Calcutta were victors of the third goal. Two goals to one. Europeans triumphant. Aborigines growing gloomy expletives. After a change of ponies the fourth game began, and it was soon apparent that the second horses of the Calcutta men were not equal to the first, the result of which was that the ball remained throughout the game in unpleasant proximity to their goal, through which it was eventually hit, the Munnipoories thus winning the fourth game, and again putting themselves on an equality with Calcutta, the state of the match on the commencement of the fifth game being two goals all. Time was now short, and both sides buckled to in earnest for the final tussle, a slight gleam of the savage breaking out on the one side, whilst the aspect of the other was one of dogged determination. The Munnipoories, who had a herd of ponies to choose from, had a decided pull after the change of nags, which was again evident from the play, and throughout this last game the ball was more often at the end of the Calcutta goal than the other. The defence, however, was stanch, and several vigorous sorties were made by the Calcutta men into the enemy's country.

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POLO AT MUNNIPOOR.—THE CALCUTTA POLO CLUB.



POLO AT MUNNIPOOR.—THE MUNNIPOORIES' TEAM.



## PRINCIPAL RACES PAST.

## SALISBURY RACES.

THURSDAY, MAY 25.

The STEWARDS' PLATE (Handicap) of 50 sovs. Five furlongs.  
Mr. T. Cannon's ch c Aristocrat, by Knight of the Garter—Lady like, 3 yrs, 6st 2lb, by J. Watts 1w.o.  
Sir George Chetwynd's br g Sugarcane, 5 yrs, 8st 8lb (inc. 6lb ex.) F. Webb 4  
(car. 8st 9lb)  
Lord Allington's ch m Beechnut, 6 yrs, 7st 12lb H. Jeffery 3  
Also ran: Faerie, 5 yrs, 6st 7lb (car. 6st 10lb); Maryport, 3 yrs, 6st 7lb; Anchorite, 3 yrs, 6st; c by Camerino—Cracovienne, 3 yrs, 6st; Utilis, 3 yrs, 7st 10lb; f by Atherton—Birette, 3 yrs, 6st 2lb.  
Betting: 3 to 1 agst Aristocrat, 4 to 1 agst Sugarcane, 7 to 1 agst Beechnut, 8 to 1 agst Birette filly, and 10 to 1 each agst Utilis, Faerie, Maryport, and Cracovienne filly. A dead-heat; a neck separated second and third. Cracovienne colt was fourth, Birette filly fifth, and Anchorite last. Aristocrat walked over, and the stakes were divided.

The SALISBURY STAKES, a sweepstakes of 10 sovs each, 3 ft, with 100 added, for two-year-olds. Half a mile. 40 subs.  
Mr. W. R. Marshall's b f Dee, by Blair Athol—Kate Dayrell, 8st 8lb (car. 8st 9lb) Webb 1  
Sir W. Throckmorton's b f Tittle Tattle, 8st 8lb Glover 2  
Mr. H. E. Tidy's b c Grouse, 8st 12lb C. Morton 3  
Also ran: Jenny Davis, 8st 8lb; Ancient Mariner, 8st 12lb; Stroud, 8st 11lb (inc. 3lb ex.); Mungo Park, 8st 12lb; Albion, 8st 12lb; Chesterfield, 8st 12lb; f by Victorious—Dulcimer, 8st 8lb.  
Betting: 11 to 8 on Dee, 8 to 1 each agst Stroud and Dulcimer filly, 10 to 1 agst Ancient Mariner, and 20 to 1 agst any other. Won in a canter by three-parts of a length; two lengths between second and third. Chesterfield was fourth, and Albion and Stroud left at the post.

The STONEHENGE PLATE of 50 sovs, for two-year-olds; winner to be sold for £50. Half a mile.  
Mr. Curtis's br c Siva, by Brahma—Wild Thyme, 8st 12lb Cannon 1  
Mr. Robbins's b f, by Thunderer—Rosebud, 8st 8lb F. Archer 2  
Mr. G. Clements's b c Punster, 8st 12lb Owner 3  
Betting: 5 to 4 agst Siva, 7 to 4 agst Rosebud filly, and 3 to 1 agst Punster (offered). Won by a length; a bad third. The winner was sold to Mr. Whaddon for 75 gs.

The WILTSHIRE STAKES of 15 sovs each, 10 ft, with 50 added; second saved stake. Two miles. 29 subs, 16 of whom paid 3 sovs each.  
Mr. E. Brailley's b c Sea Lawyer, by Mariner—Codicil, 3 yrs, 5st 12lb Chesterman 1  
Mr. T. Cannon's ch m Idle Girl, 6 yrs, 7st C. Archer 2  
Mr. Masque's bl h Prodigal, aged, 9st 4lb Clements 3  
Also ran: c by Plum Pudding—Rosa Bonheur, 4 yrs, 7st; Selim, 3 yrs, 5st 10lb; Rose Blush, aged, 7st.  
Betting: 2 to 1 agst Sea Lawyer, 9 to 4 agst Prodigal, and 4 to 1 agst Idle Girl. Won by two lengths and a half; four between second and third.

The CITY BOWL of 50 sovs value. Five furlongs.  
Mr. W. K. Walker's b h Tricotrin, by Arthur Wellesley—Edith of Lorne, 6 yrs, 9st 13lb (L80) Macksey 1  
Mr. W. Day's ch c by King Victor—Queen of the May, 2 yrs, 6st (L40) Chesterman 2  
Mr. W. D. Williams's br f Golden Drop, 2 yrs, 5st 11lb (L40) W. Macdonald 3

Also ran: St. Alicia, 6 yrs, 9st 2lb (L40); Valliance, 3 yrs, 7st 7lb (car. 7st 8lb) (L20); Good Morning, 2 yrs, 5st 12lb (L40); Watchword, 6 yrs, 9st 9lb (L60).  
Betting: 2 to 1 agst Watchword, 3 to 1 agst Tricotrin, 5 to 1 agst Valliance, 10 to 1 agst St. Alicia, and 100 to 6 agst Queen of the May colt. Won by two lengths; a bad third. Watchword was fourth. Good Morning bolted at the paddock gate, and threw his jockey. The winner was not sold.

The UNITED OPEN HUNT STAKES of 50 sovs; weight for age, &c.; gentlemen riders. Two miles, on the flat.  
Mr. R. Porter's ch m Pucelle, aged, 11st 6lb Mr. Norman 1  
Mr. E. Brailley's b h Dunrobin, 5 yrs, 11st 12lb Mr. H. M. Rudd 2  
Mr. J. Spraggett's Northfleet, 4 yrs, 11st 10lb Mr. Hathaway 3  
Also ran: Competitor, aged, 12st 9lb; Rachel Rae, 6 yrs, 11st 6lb; Ada, 4 yrs, 11st 10lb; Cassock, 6 yrs, 11st; c by Elland—Murcia, 4 yrs, 11st 5lb; Helen Mar, 5 yrs, 12st 5lb; Misfortune, 4 yrs, 11st 5lb; Gourbi, aged, 12st 9lb, Mr. Goodwin disq.  
Betting: 6 to 4 agst Northfleet, 15 to 8 agst Gourbi, 7 to 1 agst Helen Mar, and 10 to 1 agst Rachel Rae. Won by three lengths; same between second and third. Northfleet was fourth. Gourbi came in first, but was subsequently objected to and disqualified for carrying insufficient weight.

## SALISBURY RACES.

FRIDAY.

HANDICAP SELLING RACE of 5 sovs each for starters, with 50 added; winner to be sold for £50. Three-quarters of a mile.  
Mr. H. Woolcot's Arblast, by Trumpeter—Arrow, 3 yrs, 6st... Chesterman 1  
Mr. G. Clement's Bonaparte, 4 yrs, 7st 10lb... Glover 2  
Mr. G. Trimmer's Tecoma, 4 yrs, 6st 12lb... C. Archer 3  
Betting: 11 to 10 agst Arblast, 2 to 1 agst Bonaparte, and 5 to 2 agst Tecoma. Won easily by a neck; a bad third. Prior to the start Bonaparte bolted. The winner was sold to Sir M. Crofton for 160gs.

The WILTON PARK STAKES of 10 sovs each, with 100 added, for two-year-olds; colts, 8st 12lb; fillies, 8st 8lb; winners extra. T.Y.C. (three-quarters of a mile).  
Mr. H. Bowen's Warrior, by General Peel—Neroli, 8st 12lb... C. Morton 1  
Mr. Brailley's c by The Mariner—Eleanor, 8st 12lb... S. Mordan 2  
Sir G. Chetwynd's c by Saunterer—Canzonette, 9st 2lb (inc. 4lb ex.) F. Webb 3

Also ran: Lily Hawthorn, 8st 8lb; Cushat, 8st 12lb; Scotch Reel, 8st 8lb; Mrs. Prig, 8st 8lb; Jenny Davis, 8st 8lb.  
Betting: 7 to 4 agst Canzonette colt, 3 to 1 agst Scotch Reel, 6 to 1 each agst Warrior and Lily Hawthorn, and 10 to 1 agst Eleanor colt. Won by two lengths; a bad third.

The SOUTH-WESTERN RAILWAY PLATE of 50 sovs; weight for age; allowances, &c. Three-quarters of a mile.

Mr. M. Fryer's c by Knight of the Garter—Leah, 3 yrs, 7st 12lb (L20) C. Archer 1  
Mr. W. Day's c by King Victor—Queen of the May, 2 yrs, 5st 10lb (L20) W. Macdonald 2

Mr. F. Hardinge's Selim, 3 yrs, 8st 2lb (L50) Loates 3  
Also ran: Tricotrin, 6 yrs, 9st 12lb (L70); Mademoiselle, 2 yrs, 5st 11lb (L50); Good Morning, 2 yrs, 5st 11lb (L50); Simplicity, 3 yrs, 7st 9lb (L20); Valliance, 4 yrs, 7st 9lb (L20); Flash, 5 yrs, 8st 9lb (L40).

Betting: 11 to 8 agst Tricotrin, 9 to 2 agst Leah colt, and 8 to 1 each agst Mademoiselle, Selim, and Simplicity. Won easily by two lengths; a neck between second and third. The winner was sold to Mr. C. Brewor for 150 guineas. Mr. Clayton claimed Queen of the May colt.

The SALISBURY CUP, value 200 sovs, by subscription of 10 sovs each; winners extra. The Straight Mile. 23 subs.

Mr. F. Hardinge's Brunswicker, by the Duke—Abyssinia, 4 yrs, 8st Loates 1  
Mr. F. Gretton's Gruyere, 3 yrs, 6st 2lb... J. Watts 2

Sir G. Chetwynd's Kidbrooke, 5 yrs, 8st 6lb (car. 8st 9lb) F. Webb 3  
Also ran: Elderslie, 7 yrs, 7st 10lb; c by Distin—Cosette, 3 yrs, 6st 6lb.  
Betting: 2 to 1 agst Kidbrooke, 9 to 4 agst Elderslie, and 5 to 2 agst Gruyere. Kidbrooke made play with a clear lead of Elderslie and Gruyere, until a quarter of a mile from home, when Brunswicker and Gruyere went to the front, the former winning by three lengths. A bad third. The others pulled up.

The LONGLEAT STAKES of 50 sovs, for two-year-olds; colts, 8st 12lb; fillies, 8st 8lb; winner to be sold for £50. Half a mile.

Mr. C. J. Curtis's Siva, by Brahma—Wild Thyme, 8st 12lb Glover 1  
Mr. T. Stevens's Porridge, 8st 8lb Cannon 2

Betting: 6 to 5 on Porridge, who was beaten by four lengths.

HANDICAP PLATE of 50 sovs; winners extra. Three-quarters of a mile.

Sir G. Chetwynd's Dovedale, by Beadsman—Columba, 5 yrs, 9st 3lb (inc. 5lb ex.) F. Webb 1  
Mr. T. Cannon's Strayaway, 3 yrs, 7st 11lb... Watts 2

Mr. E. Brailley's f by Atherton—Birette, 3 yrs, 6st 8lb C. Archer 3  
Also ran: Utilis, 3 yrs, 8st 2lb; Anchorite, 3 yrs, 6st 6lb; c by Camerino—Cracovienne, 3 yrs, 6st 6lb.  
Betting: 11 to 10 agst Dovedale, 2 to 1 agst Birette filly, and 100 to 15 agst Strayaway. Won by a length and a half; the same between second and third. Anchorite did not get away. The Birette filly, after passing the post, ran agst a man, who was seriously injured, and C. Archer was thrown heavily, but only slightly bruised.

The LONGFORD CASTLE STAKES of 25 sovs each, 10 ft, for two-year-olds; colts, 8st 12lb; fillies, 8st 8lb; allowances, &c. Half a mile. 8 subs, 2 of whom paid 5 sovs each.

Mr. T. Cannon's Good Thing, by Asteroid—Tip, 8st 5lb Cannon 1  
Mr. F. Hardinge's Celis, 8st 3lb Loates 2

Betting: 7 to 2 on Good Thing, who won by a length and a half.

## HARPENDEN RACES.

FRIDAY, MAY 26.

The WELTER HANDICAP of 10 sovs each, with 50 added; winners extra; professional penalties. Five furlongs.

Mr. J. Winfield's bl m Banshee, by Blarney—Lady Wilde, 6 yrs, 11st 8lb (inc. 6lb ex.) Barlow 1  
Mr. T. Jennings's jun., Lady Malden, 3 yrs, 10st 11lb (inc. 6lb ex.) Owner 2  
Mr. Beadman's Curator, 3 yrs, 9st 9lb (inc. 6lb ex.) Parry 3

Also ran: Red Huntsman, 3 yrs, 10st 2lb (inc. 6lb ex.); and Hubert de Burgh, 4 yrs, 9st 13lb.

Betting: 2 to 1 agst Banshee, 5 to 2 agst Lady Malden, and 5 to 1 agst Red Huntsman. Won easily by six lengths; a bad third.

The HARPENDEN HANDICAP of 100 sovs, added to a Sweepstakes of 15 sovs each, 10 ft; the second saved his stake. One mile and a quarter. 10 subs.

Mr. T. Stevens's b h Bloomfield, by Broomielaw—Idyl, 5 yrs, 8st 9lb F. Archer 1  
Mr. G. Crook's Old Fashion, 5 yrs, 8st 2lb... Parry 2  
Mr. R. Carter's Patagon, 3 yrs, 7st 5lb... Johnson 3

Also ran: Pascarel, 4 yrs, 8st 4lb; Tangerine, 3 yrs, 7st 10lb; Brassey, 3 yrs, 7st 2lb.  
Betting: 3 to 1 agst Old Fashion, 4 to 1 each agst Tangerine and Bloomfield, 5 to 1 each agst Brassey and Patagon, and 6 to 1 agst Pascarel. Won by two lengths; a length second and third.

The MANOR TWO-YEAR-OLD SELLING STAKES of 5 sovs each, with 50 added. Half a mile.

Mr. Beadman's b c Pernambuco, by Lambton—Janciro, 8st 5lb (L50) Newhouse 1

Mr. Ellerton's Fanny Grey, 8st 2lb (L50) C. Wood 2

Mr. C. Alexander's The Arab, 8st 2lb (L50) Morbey 3

Also ran: f by King of the Forest—Ammunition, 8st 2lb (L50); Beauty, 8st 2lb (L50); Mary of Scotland, 8st 2lb (L50); Bide-a-Wee, 8st 2lb (L50).

Betting: 5 to 4 on Pernambuco, 10 to 15 agst Ammunition filly, 6 to 1 agst Arab, and 10 to 1 each agst Beauty and Bide-a-Wee. Won in a canter by three lengths; two between second and third. Bide-a-Wee was fourth, Beauty filly, and Ammunition filly last. The winner was sold to Mr. Ellerton for 250gs.

A HANDICAP PLATE of 100 sovs; winners extra. Five furlongs.

Mr. E. Grain's b f Dolus, by Blair Athol—Topsy, 3 yrs, 5st 7lb (car. 5st 12lb) Morgan 1

Mr. J. Winfield's Banshee, 6 yrs, 8st 2lb (inc. 7lb ex.) Barlow 2

Mr. P. Price's Lady Pearl, 4 yrs, 6st 2lb W. Harding 3

Betting: Even on Banshee, 9 to 4 agst Dorus, and 5 to 1 agst Lady Pearl. Won by six lengths; Lady Pearl being a bad third.

The SCURRY HANDICAP of 5 sovs each, with 50 added; the winner to be sold for 50 sovs. Five furlongs.

Mr. W. A. Joyce's b f Alexandra, by Macaroni—Juanita, 3 yrs, 7st 5lb Weedon 1

Mr. C. Merton's Gladiola, 4 yrs, 8st 1lb F. Archer 2

Mr. A. Briggs's Hubert de Burgh, 4 yrs, 8st 12lb Parry 3

Also ran: Patricia, 3 yrs, 7st 2lb; Poor Jack, 5 yrs, 8st 8lb; f by Retitution—Mincemeat, 3 yrs, 7st 2lb.

Betting: 2 to 1 agst Gladiola, 3 to 1 agst Mincemeat filly, 11 to 2 agst Hubert de Burgh, 7 to 1 agst Alexandra, and 10 to 1 agst Patricia. Won by a length and a half; a head between second and third. Patricia was fourth, and Mincemeat filly last. The winner was sold to Mr. G. Payne for 100gs.

The HARPENDEN TWO YEAR OLD STAKES of 15 sovs each, h ft, with 150 added; colts 8st 12lb; second saved her stake. Half a mile. 18 subs; penalties, &c.

Lord Falmouth's Kitty Sprightly, by Rosicrucian or Y. Dutchman—Nike, 8st 8lb F. Archer 1

Mr. C. Alexander's Nina, 8st 8lb J. Goater 2

Mr. C. Samuda's Father Matthew, 9st 3lb C. Wood 3

Betting: 5 to 4 agst Nina, 7 to 4 agst Father Matthew, and 3 to 1 agst Kitty Sprightly. Won easily by two lengths; half a length between second and third.

The WHEATHAMSTEAD STAKES of 5 sovs each, with 50 added. Five furlongs.

Mr. P. Price's ch f Half Caste, by The Rake—Vishnu, 2 yrs, 6st 2lb Harding 1

Mr. Hunt's Semstress, 5 yrs, 9st 4lb Aldridge 2

Betting: 6 to 4 on Semstress. Won by ten lengths. The winner was sold to Sir J. Astley for 115 guineas.

The ROTHAMSTEAD TWO-YEAR-OLD STAKES of 5 sovs each, with 50 added. Half a mile. 9 subs.

Mr. C. Alexander's ch c Placid, by Saunterer—Concordia, 8st 12lb J. Goater 1

Mr. T. Jennings's jun., Courtenay, 8st 12lb Morbey 2

Mr. G. Crook's Steerforth, 8st 12lb Parry 3

Betting: 3 to 1 on Placid, 8 to 1 agst Courtenay, and 10 to 1 agst Steerforth. Won easily by a length; two lengths between second and third.

## BETTING ON THE COURSE.

DERRY.

600 to 400 agst Petrarch (offered).  
350 to 50 — Skylark (taken).  
300 to 25 — Forerunner (taken).  
500 to 18 — Julius Caesar (taken).  
5 to 1 agst Julius Caesar, 1, 2, 3 (taken to L35).

THE OAKS.

9 to 4 agst Camelia (taken to L25).

## SANDOWN PARK RACES.

SATURDAY.

SANDOWN WELTER STAKES of 5 sovs each for starters, with 100 added; penalties. One mile.

Mr. G. Crook's Old Fashion, 5 yrs, 9st 9lb Mr. Bevil 1

Mr. F. Davis's Paramatta, 4 yrs, 9st 9lb (inc. 5lb ex.) Constable 2

Lord Poulett's Violet, 4 yrs, 11st 11lb (inc. 5lb ex.) F. Archer 3

Mr. W. K. Walker's Mainmast, 3 yrs, 9st 10lb (inc. 5lb ex.) Macksey 0

Mr. D. Macgregor's Turban, aged, 9st 5lb (inc. 5lb ex.) Robertson 0

Betting: 6 to 4 on Old Fashion, 3 to 1 agst Paramatta, and 5 to 1 agst Violet. Won by half a length; a bad third. Turban bolted.

The WADHAM STAKES of 5 sovs each, 2 ft, with 100 added. Five furlongs.

Sir J. D. Astley's Half Caste, 2 yrs, 5st 11lb (car. 5st 12lb) (L50) Morgan 1

Mr. E. Grain's Shakespeare, 3 yrs, 8st (L50) F. Archer 2

Mr. F. Lynham's Roquefort, aged, 8st 11lb (L100) Constable 3

Also ran: Labyrinth, 3 yrs, 7st 11lb (L50); Tricotrin, 6 yrs, 8st 9lb (car. 8st 11lb) (L50).

Betting: 6 to 4 agst Shakespeare, 7 to 4 agst Half Caste, 5 to 1 agst Roquefort. Won by a length and a half; three lengths between second and third. The winner was sold for 200gs to Mr. Ellerton, and Mr. F. Lynham claimed Shakespeare.

CLAREMONT HURDLE RACE HANDICAP of 10 sovs each for starters, with 100 added; winners extra; entrance 3 sovs. One mile and a half.

Mr. W. Walker's Blue Bull, 4 yrs, 10st 8lb Macksey 1

Mr. Proom's Anathema, aged, 10st 12lb J. North 2

Mr. Clifford's Sir Hugh, 4 yrs, 11st 12lb C. Lawrence 3

Mr. J. Winfield's Friar Luck, 4 yrs, 12st 6lb Barlow 0

Mr. J. Percival's Rattle, aged, 11st 8lb Gregory 0

Mr. J. Coupland's Royal Charlie, 5 yrs, 11st 6lb Reeves 0

Colonel Byrne's Ludonais, 5 yrs, 11st 6lb Mr. J. Goodwin 0

Mr. R. Herbert's Chester, 4 yrs, 10st 13lb Mr. A. Coventry 0

Mr. Vane's Melrose, 4 yrs, 10st 10lb Mr. J. Page 0

Betting: 7 to 4 agst Anathema, 5 to 1 each agst Ludonais and Chester, 6 to 1 agst Blue Bull, 8 to 1 agst Royal Charlie, 10 to 1 agst Melrose, 100 to 8 agst Friar Luck, and 20 to 1 each agst Sir Hugh and Rattle. Won by a head; three lengths between second and third.

FIRST SUMMER HANDICAP of 10 sovs each, with 200 added; winners extra; the second saved stake. Six furlongs. 19 subs.

Mr. Cambridge's Quick March, aged, 6st 11lb Weedon 1

Captain Macbell's Lady Patricia, 5 yrs, 9st 2lb F. Archer 2

Mr. J. R. Wilson's Sweet Verbena, 4 yrs, 6st 6lb Scott 3

Mr. E. Hobson's Miss Alice, 4 yrs, 7st... C. Archer 0

Mr. S. Davis's Debonnaire, 3 yrs, 6st 13lb Wainwright 0

Betting: 11 to 8 on Lady Patricia, 5 to 2 agst Quick March, and 10 to 1 agst any other. Won by two lengths; a bad third.

SELLING HURDLE PLATE of 100 sovs; weight for age, with selling allowances. One mile and a half.

Captain Bayley's Incheape, 4 yrs, 10st (L50) Gregory 1

Mr. G. Jervis's Miss Jeffery, 4 yrs, 10st 5lb (L50) Barlow 2

Mr. J. Johnson's Orphan, 4 yrs, 10st 12lb (L100) J. Manser 3

Also ran: Saracen, aged, 11st 4lb (L50); Lord Colney, aged, 11st 6lb (L50); Brunswick, aged, 11st 9lb (L50); Boatman, 6 yrs, 11st 9lb (L50).

Betting: 2 to 1 agst Boatman, 3 to 1 agst Orphan, 4 to 1 agst Miss Jeffery, 5 to 1 agst Incheape, and 10 to 1 each agst Saracen and Brunswick. Won by a length and a half; a bad third. The winner was sold for 145gs to Mr. A. Coventry, Saracen to Mr. Potter for 42gs, and Captain Bayley claimed Orphan.

ROBERT DE WITVILLE PLATE of 100 sovs; winners extra. Five furlongs.

Mr. E. Grain's Sir Arthur, 5 yrs, 7st 6lb C. Archer 1

Mr. J. Greenwood's Daisy, 3 yrs, 6st 12lb Weedon 2

Mr. R. I'Anson's Zacchaeus, aged, 7st 12lb Aldridge 3

Also ran: Hermita, 5 yrs, 7st 7lb (car. 7st 8lb); Cowslip, 3 yrs, 7st 4lb; Fate, 3 yrs, 7st 4lb; Debonnaire, 3 yrs, 6st 5lb; Ballarat, 3 yrs, 6st 5lb.

Betting: 7 to 4 agst Sir Arthur, 5 to 1 agst Ballarat, 6 to 1 agst Daisy, 7 to 1 agst Cowslip, and 10 to 1 each agst Zacchaeus and Debonnaire. Won by six lengths; a bad third.

## BETTING ON THE COURSE.

DERRY.

11 to 8 agst Petrarch—offered.  
8 to 1 — Skylark—taken freely.  
11 to 1 — Forerunner—taken.  
2 to 1 — Skylark 1 2 3—taken freely.

## THE AUSTRIAN DERBY.

This three-year-old prize, value £2250, was run for at Vienna on the 21st ult., with the following result:—

Baron E. Oppenheim's b c Good Hope, by Buccaneer—Gorse, 10lb Wilson 1  
Count Z. Kinsky's br c by Buccaneer—Catastrophe, 11lb I. Grimshaw 2  
Prince Czestewyński's b c Hironok, by Ostreger—Giralda, 11lb Webber 3

Baron G. Springer's b c Carolet, by Buccaneer—Fern, 10lb Corser 4  
Prince John Liechtenstein's ch c Prince Frederick, by Blair Athol—Firefly, 11lb Prior 5

Count I. Festetic's ch c Eberhard, by Broadbalm—Beatrice, 10lb Smart 6  
Count J. Szaray's ch c Bibor, by Buccaneer—Fancy, 11lb Madden 7  
Count A. Veith's b c Excellenz, by Ostreger—Miss Partridge, 11lb Entwistle 8

Imperial Stud of Kladub's ch c Justice to Kladub, by Blair Athol—Chaperon, 11lb Butters 9

Count Apponyi's ch c Ossian, by Ostreger—St. Sophia, 11lb W. Long 0  
Count H. Henckel's ch f Elena, by Salamander—Last Trial, 10lb Busby 0  
Count Szochenyi's b c Exhibitor, by Ostreger—Simple Susan, 11lb Metcalf 0

Betting: 2 to 1 agst Good Hope, 5 to 2 agst Hironok, 3 to 1 agst the Catastrophe colt, and 4 to 1 agst Bibor. Won by three-quarters of a length; a length between second and third, and a neck between third and fourth. Prince Frederick was fifth, and Eberhard next.

## CHANTILLY RACES.

The spring meeting commenced on Sunday with magnificent weather, and an immense concourse of spectators on the stand and enclosure, both of which were inconveniently crowded, but with a rather thin attendance on the field. The ground was hard for the running, and greatly in want of water. The chief event on the card was the Prix de Diane or French Oaks, which brought out a field of 15 starters—M. Lupin's Enguerrande, winner of the Poul d'Essai or French Two Thousand Guineas, being the favourite at

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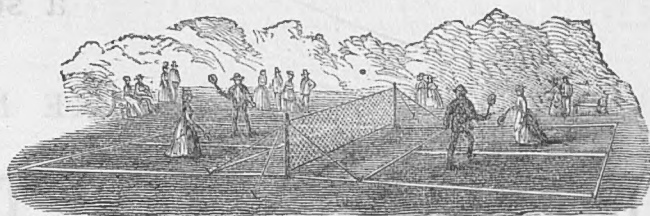
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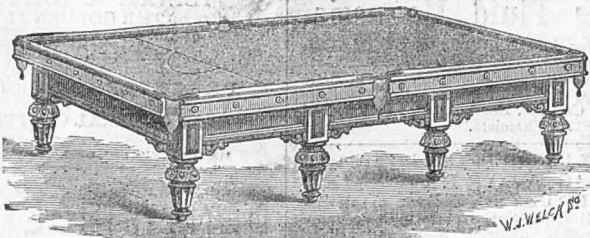
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